

# All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩}=84$  CANTVS

MEDIVS  
TENOR (*Playnsong*)  
BASSVS

Old 100th - Genevan Psalter 1551

$\text{♩}=84$  5

4

9

Or sus, serviteurs du Seigneur  
Claude Goudimel 1580

$\text{♩}=84$  17

*cantus firmus*

# All people that on earth do dwell

Collection

O store Gud! vi love dig  
(Almighty God! we sing your praise)  
Th. Laub after Goudimel and Prætorius

27 ♩=84 31

34

Für deinen Thron tret' ich hiermit  
Johann Sebastian Bach (1685-1750)

♩=126 39

49

All people that on earth do dwell  
Collection

Herr Gott, dir loben all wir  
Johann Sebastian Bach  
(1685-1750)

♩=126 59

Musical score for measures 59-64. The score is in G major and 3/4 time. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 59 starts with a treble clef and a bass clef. The key signature has one flat (F major). The time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Musical score for measures 65-71. The score continues in G major and 3/4 time. The treble clef melody includes quarter and eighth notes, and the bass clef accompaniment features eighth and sixteenth notes. Measure 65 begins with a treble clef and a bass clef. The key signature remains one flat. The time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Musical score for measures 72-78. The score continues in G major and 3/4 time. The treble clef melody includes quarter and eighth notes, and the bass clef accompaniment features eighth and sixteenth notes. Measure 72 begins with a treble clef and a bass clef. The key signature remains one flat. The time signature is 3/4. The piece concludes with a double bar line and repeat dots.