

String quartet or ensemble
All woodwinds and brasses
reading concert pitch notation

A collection of settings of the tune known
in the English speaking world as

Edited 2012 by
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All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$ *CANTVS*

Soprano line
Violins
Alto line
Tenor line Viola
Tenor line
Celli
Bass line

$\text{♩} = 84$ **5** Old 100th - Genevan Psalter 1551

S
V
A
T Va
T
C
B

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Or sus, serviteurs du Seigneur
Claude Goudimel 1580

♩=84 17

S
V
A
T
Va
C
B

cantus firmus

cantus firmus

²⁰

S
V
A
T
Va
C
B

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O store Gud! vi love dig
(Almighty God! we sing your praise)
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$ **31**

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Violin (V), Viola (Va), Tenor (T), and Bass (B) instruments. The score is in common time (C) and B-flat major. It consists of 31 measures. The vocal parts have lyrics: 'O store Gud! vi love dig'. The instrumental parts provide harmonic support.

Für deinen Thron tret' ich hiermit
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ **39**

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Violin (V), Viola (Va), Tenor (T), and Bass (B) instruments. The score is in 3/4 time and B-flat major. It consists of 39 measures. The vocal parts have lyrics: 'Für deinen Thron tret' ich hiermit'. The instrumental parts provide harmonic support.

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49

S
V
A
T
Va
T
C
B

Herr Gott, dir loben all wir
Johann Sebastian Bach
(1685-1750)

♩=126 [59]

S
V
A
T
Va
T
C
B

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65

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and String quartet (Va, C, B) instrumental parts. The score is in 2/4 time with a key signature of one flat. The vocal parts feature a melodic line with a comma above the first measure. The instrumental parts provide harmonic support with various rhythmic patterns.

72

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and String quartet (Va, C, B) instrumental parts. The score continues from measure 72, maintaining the 2/4 time and one-flat key signature. The vocal parts conclude with a final note and a fermata. The instrumental parts continue with their respective rhythmic figures.