

Tuba Quartet  
Trombone Quartet  
Low Brass Ensemble

A collection of settings of the tune known  
in the English speaking world as

Edited 2012 & 2016 by  
Klaus Smedegaard Bjerre

# All people that on earth do dwell

French tune set by John Dowland (1563-1626)

*CANTVS*  
♩=84

Soprano line

*MEDIVS*

Alto line

*TENOR (Playnsong)*

Tenor line

*BASSVS*

Bass line 8'

*BASSVS*

Bass line 16'

Old 100th - Genevan Psalter 1551

♩=84 5

S

A

T

B 8'

B 16'

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Collection

Or sus, serviteurs du Seigneur  
Claude Goudimel 1580

$\text{♩} = 84$  17

S  
A  
T  
B 8'  
B 16'

20

S  
A  
T  
B 8'  
B 16'

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O store Gud! vi love dig  
(Almighty God! we sing your praise)  
Th. Laub after Goudimel and Prætorius

♩=84 31

Score for Soprano (S), Alto (A), Tenor (T), Trombone 8' (B 8'), and Trombone 16' (B 16'). The piece is in common time (C) and begins with a tempo marking of ♩=84. The score consists of five staves. The vocal parts (S, A, T) feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts (B 8', B 16') provide a harmonic accompaniment with a steady eighth-note bass line and a more active upper line. The key signature has one flat (Bb).

Für deinen Thron tret' ich hiermit  
Johann Sebastian Bach (1685-1750)

♩=126 39

Score for Soprano (S), Alto (A), Tenor (T), Trombone 8' (B 8'), and Trombone 16' (B 16'). The piece is in 3/4 time and begins with a tempo marking of ♩=126. The score consists of five staves. The vocal parts (S, A, T) feature a melodic line with various rhythmic patterns, including quarter and eighth notes, and rests. The instrumental parts (B 8', B 16') provide a harmonic accompaniment with a steady eighth-note bass line and a more active upper line. The key signature has one flat (Bb).

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Collection

49

S  
A  
T  
B  
8'  
B  
16'

This musical score covers measures 49 to 58. It features five staves: Soprano (S), Alto (A), Tenor (T), Trombone 8' (B 8'), and Trombone 16' (B 16'). The key signature is one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The Soprano part has a melodic line with some rests. The Alto and Tenor parts provide harmonic support. The Trombone parts play a rhythmic accompaniment, with the 16' part playing a more active bass line. The score ends with a double bar line and repeat dots.

Herr Gott, dir loben all wir  
Johann Sebastian Bach (1685-1750)

♩=126 [59]

S  
A  
T  
B  
8'  
B  
16'

This musical score covers measures 59 to 68. It features the same five staves as the previous score. The key signature is one flat. The time signature is 3/4. A tempo marking of quarter note = 126 is present. A rehearsal mark [59] is at the beginning. The Soprano part has a melodic line. The Alto and Tenor parts provide harmonic support. The Trombone parts play a rhythmic accompaniment, with the 16' part playing a more active bass line. The score ends with a double bar line and repeat dots.

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Musical score for measures 65-71. The score is for a Tuba Quartet, Trombone Quartet, and Low Brass Ensemble. It features five staves: Soprano (S), Alto (A), Tenor (T), Trombone 8' (B 8'), and Trombone 16' (B 16'). The key signature is one flat (Bb) and the time signature is 2/4. The music consists of vocal lines and brass accompaniment. Measure 65 is marked with a '65' above the staff. The vocal parts (S, A, T) have lyrics written below them. The brass parts (B 8', B 16') provide harmonic support with rhythmic patterns.

Musical score for measures 72-78. This section continues the piece for the Tuba Quartet, Trombone Quartet, and Low Brass Ensemble. It features the same five staves as the previous section: Soprano (S), Alto (A), Tenor (T), Trombone 8' (B 8'), and Trombone 16' (B 16'). The key signature remains one flat (Bb) and the time signature is 2/4. Measure 72 is marked with a '72' above the staff. The vocal parts continue with their lines, and the brass parts provide accompaniment. The score concludes with a double bar line at the end of measure 78.