

Quartet of B $\flat$  Tenor  
and BB $\flat$  Contrabass  
instruments  
Low Brass Ensemble

A collection of settings of the tune known  
in the English speaking world as

Edited 2012 & 2016 by  
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# All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$  CANTVS

Soprano line

Alto line  
B $\flat$  Baritone  
Trombone  
Euphonium

Tenor line  
TENOR (Playnsong)

Bass line  
BASSVS

Bass line  
(BB $\flat$  tuba)  
BASSVS

Old 100th - Genevan Psalter 1551

$\text{♩} = 84$  5

S

A

B $\flat$

T

B

BB $\flat$

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Collection

Or sus, serviteurs du Seigneur  
Claude Goudimel 1580

$\text{♩} = 84$  17

S  
A  
B $\flat$   
T  
B  
BB $\flat$

*cantus firmus*

20

S  
A  
B $\flat$   
T  
B  
BB $\flat$

Quartet of B<sup>b</sup> Tenor  
and BB<sup>b</sup> Contrabass  
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# All people that on earth do dwell

Collection

O store Gud! vi love dig  
(Almighty God! we sing your praise)  
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$  **31**

Musical score for a Low Brass Ensemble (Soprano, Alto, Tenor, Bass, Contrabass) performing 'All people that on earth do dwell'. The score is in G major (one sharp) and common time (C). It consists of five staves. The tempo is marked as quarter note = 84. The piece number is 31. The Soprano part features a melodic line with various ornaments and rests. The Alto, Tenor, Bass, and Contrabass parts provide harmonic support with rhythmic patterns and sustained notes.

Für deinen Thron tret' ich hiermit  
Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 126$  **39**

Musical score for a Low Brass Ensemble (Soprano, Alto, Tenor, Bass, Contrabass) performing 'Für deinen Thron tret' ich hiermit'. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The tempo is marked as quarter note = 126. The piece number is 39. The Soprano part features a melodic line with various ornaments and rests. The Alto, Tenor, Bass, and Contrabass parts provide harmonic support with rhythmic patterns and sustained notes.

Quartet of B $\flat$  Tenor  
and BB $\flat$  Contrabass  
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Low Brass Ensemble

# All people that on earth do dwell

Collection

49

Musical score for measures 49-54. The score is for a quartet of B $\flat$  Tenor and BB $\flat$  Contrabass instruments. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (BB $\flat$ ). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The music consists of vocal lines and a low brass accompaniment.

Herr Gott, dir loben all wir  
Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 126$  59

Musical score for measures 59-64. The score is for a quartet of B $\flat$  Tenor and BB $\flat$  Contrabass instruments. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (BB $\flat$ ). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The music consists of vocal lines and a low brass accompaniment.

# All people that on earth do dwell

Collection

65

Soprano (S)  
Alto (A)  
B<sup>b</sup> Tenor (T)  
Bass (B)  
BB<sup>b</sup> Contrabass (BB<sup>b</sup>)

72

Soprano (S)  
Alto (A)  
B<sup>b</sup> Tenor (T)  
Bass (B)  
BB<sup>b</sup> Contrabass (BB<sup>b</sup>)