

Horn Quartet
or Horn Ensemble
(Horns in F)

A collection of settings of the tune known
in the English speaking world as

Edited 2012 & 2016 by
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All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩}=84$ CANTVS

Soprano line

Alto line

Tenor line

Bass line

MEDIVS

TENOR (Playnsong)

BASSVS

BASSVS

Detailed description: This musical score is for a four-part setting of the French tune 'All people that on earth do dwell' by John Dowland. It is written for Soprano, Alto, Tenor, and Bass voices. The tempo is marked as quarter note = 84. The Soprano line is labeled 'CANTVS' and features a melodic line with many slurs. The Alto line is labeled 'MEDIVS' and has a similar melodic line. The Tenor line is labeled 'TENOR (Playnsong)' and has a more rhythmic, eighth-note pattern. The Bass line is labeled 'BASSVS' and has a rhythmic pattern similar to the Tenor line. The score consists of three measures.

Old 100th - Genevan Psalter 1551

$\text{♩}=84$ 5

S

A

T

B

Detailed description: This musical score is for a four-part setting of the 'Old 100th - Genevan Psalter 1551'. It is written for Soprano, Alto, Tenor, and Bass voices. The tempo is marked as quarter note = 84. The Soprano line is labeled 'S' and features a melodic line with many slurs. The Alto line is labeled 'A' and has a similar melodic line. The Tenor line is labeled 'T' and has a rhythmic, eighth-note pattern. The Bass line is labeled 'B' and has a rhythmic pattern similar to the Tenor line. The score consists of five measures, with a box containing the number '5' above the second measure.

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Or sus, serviteurs du Seigneur
Claude Goudimel 1580

$\text{♩} = 84$ 17

Musical score for measures 1-17. The score is arranged in five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff (likely Bassoon). The key signature is one flat (F major/D minor). The tempo is marked $\text{♩} = 84$. A box containing the number 17 is positioned above the second measure of the fifth staff. The word *cantus firmus* is written above the Tenor staff in measure 17. The score features vocal lines for S, A, and T, and instrumental lines for B and the fifth staff.

Musical score for measures 18-34. The score is arranged in five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff (likely Bassoon). The key signature is one flat (F major/D minor). The tempo is marked $\text{♩} = 84$. The number 20 is written above the first measure of the Soprano staff. The score continues with vocal lines for S, A, and T, and instrumental lines for B and the fifth staff.

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O store Gud! vi love dig
(Almighty God! we sing your praise)
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$ 31

Soprano (S): $\text{♩} = 84$ 31
Alto (A)
Tenor (T)
Bass (B)

Für deinen Thron tret' ich hiermit
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ 39

Soprano (S): $\text{♩} = 126$ 39
Alto (A)
Tenor (T)
Bass (B)

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49

S
A
T
B

Herr Gott, dir loben all wir
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ 59

S
A
T
B

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65

S
A
T
B

72

S
A
T
B