

All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩}=84$ CANTVS

Soprano line

Alto line
Violins

Tenor line
Violins

Tenor line
Violas

Bass line

$\text{♩}=84$ 5

Old 100th - Genevan Psalter 1551

S

A

V

T

T

Va

B

Musical score for measures 17-19. The score is for a 4' string quartet or ensemble (Violins & Violas). The tempo is marked $\text{♩} = 84$. Measure 17 is boxed and labeled "17". The score includes vocal parts (Soprano, Alto, Tenor) and string parts (Violin I, Violin II, Viola, Bass). The string parts feature a *cantus firmus* line. The key signature is one flat (B-flat).

Musical score for measures 20-22. The score is for a 4' string quartet or ensemble (Violins & Violas). The tempo is marked $\text{♩} = 84$. Measure 20 is boxed and labeled "20". The score includes vocal parts (Soprano, Alto, Tenor) and string parts (Violin I, Violin II, Viola, Bass). The string parts feature a *cantus firmus* line. The key signature is one flat (B-flat).

O store Gud! vi love dig
(Almighty God! we sing your praise)
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$ **31**

S
A
V
T
T
Va
B

This musical score is for a string quartet or ensemble. It features five staves: Soprano (S), Alto (A), Violin (V), Tenor (T), and Bass (B). The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as quarter note = 84. The score begins with a box containing the number 31. The melody is primarily in the soprano and alto parts, with the violin and viola providing harmonic support. The bass part has a more active, rhythmic role.

Für deinen Thron tret' ich hiermit
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ **39**

S
A
V
T
T
Va
B

This musical score is for a string quartet or ensemble. It features five staves: Soprano (S), Alto (A), Violin (V), Tenor (T), and Bass (B). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 126. The score begins with a box containing the number 39. The melody is primarily in the soprano and alto parts, with the violin and viola providing harmonic support. The bass part has a more active, rhythmic role.

49

S
A
T
T
Va
B

Herr Gott, dir loben all wir
Johann Sebastian Bach
(1685-1750)

♩=126 [59]

S
A
T
T
Va
B

65

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Viola (Va), Bass (B)

72

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Viola (Va), Bass (B)