

Quartet or ensemble
of A clarinets and
B♭ bass instruments

A collection of settings of the tune known
in the English speaking world as

Edited 2012 by
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All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$ *CANTVS*

Soprano line
Alto line
A Clarinets
Tenor line
Tenor line
B♭ Basses
Bass line (BB♭ tuba)

$\text{♩} = 84$ **5** **Old 100th - Genevan Psalter 1551**

S
A
A Cl
T
T
B♭ B
BB♭

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Collection

Or sus, serviteurs du Seigneur
Claude Goudimel 1580

$\text{♩} = 84$ 17

S
A
A Cl
T
T
B \flat B
BB \flat

cantus firmus
cantus firmus

20

S
A
A Cl
T
T
B \flat B
BB \flat

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All people that on earth do dwell

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O store Gud! vi love dig
(Almighty God! we sing your praise)
Th. Laub after Goudimel and Prætorius

♩=84 31

Musical score for 'All people that on earth do dwell' by Th. Laub after Goudimel and Prætorius. The score is for a quartet or ensemble of A clarinets and B♭ bass instruments. It consists of five staves: Soprano (S), Alto (A), A Clarinet (A Cl), Tenor (T), and Bass (BB♭). The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked as ♩=84. The score begins at measure 31. The Soprano part features a melodic line with various intervals and rests. The Alto part provides harmonic support with similar intervals. The A Clarinet part has a more active, rhythmic line. The Tenor and Bass parts provide a steady bass line with some melodic movement.

Für deinen Thron tret' ich hiermit
Johann Sebastian Bach
(1685-1750)

♩=126 39

Musical score for 'Für deinen Thron tret' ich hiermit' by Johann Sebastian Bach. The score is for a quartet or ensemble of A clarinets and B♭ bass instruments. It consists of five staves: Soprano (S), Alto (A), A Clarinet (A Cl), Tenor (T), and Bass (BB♭). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The tempo is marked as ♩=126. The score begins at measure 39. The Soprano part features a melodic line with various intervals and rests. The Alto part provides harmonic support with similar intervals. The A Clarinet part has a more active, rhythmic line. The Tenor and Bass parts provide a steady bass line with some melodic movement.

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All people that on earth do dwell
Collection

49

S
A
A Cl
T
T
B♭ B
BB♭

Herr Gott, dir loben all wir
Johann Sebastian Bach
(1685-1750)

♩=126 [59]

S
A
A Cl
T
T
B♭ B
BB♭

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B \flat bass instruments

All people that on earth do dwell

Collection

65

S
A
A Cl
T
T
B \flat B
BB \flat

72

S
A
A Cl
T
T
B \flat B
BB \flat