

All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$

Alto line *MEDIVS*

Guitars

Tenor line *TENOR (Playnsong)*

Bass line *BASSVS*

$\text{♩} = 84$ 5

A

G

T

B

9

A

G

T

B

♩=84 17

A
G
T
B

cantus firmus

25

A
G
T
B

O store Gud! vi love dig
(Almighty God! we sing your praise)
Th. Laub after Goudimel and Prætorius

♩=84 31

A
G
T
B

Guitars
(single line ATB)

All people that on earth do dwell

Collection

Für deinen Thron tret' ich hiermit
Johann Sebastian Bach
(1685-1750)

36 $\text{♩} = 126$ 39

A
G
T
B

43

A
G
T
B

51

A
G
T
B

♩=126 59

Musical score for measures 59-64. The score is written for three guitar staves (A, G, B) in a single line ATB format. The key signature is one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The music features a mix of eighth and quarter notes, with some slurs and accents. The bass line is particularly active with eighth-note patterns.

Musical score for measures 65-71. The score continues for three guitar staves (A, G, B) in a single line ATB format. The key signature remains one flat. The time signature changes from 2/4 to 3/4 and back to 2/4. The music continues with similar rhythmic patterns and melodic lines as the previous system.

Musical score for measures 72-77. The score concludes for three guitar staves (A, G, B) in a single line ATB format. The key signature is one flat. The time signature changes from 2/4 to 3/4. The music ends with a final cadence in the 3/4 time signature.