

Quartet or ensemble  
of B $\flat$  soprano and  
B $\flat$  bass instruments  
(Brasses and Woodwinds)

A collection of settings of the tune known  
in the English speaking world as

Edited 2012 by  
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# All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$  CANTVS

Soprano line  
Alto line  
B $\flat$  Sopranos  
Tenor line  
Tenor line  
B $\flat$  Basses  
Bass line (B $\flat$  tuba)

$\text{♩} = 84$  5 Old 100th - Genevan Psalter 1551

S  
A  
B $\flat$  S  
T  
T  
B $\flat$  B  
BB $\flat$

Quartet or ensemble  
of B $\flat$  soprano and  
B $\flat$  bass instruments  
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# All people that on earth do dwell

Collection

Or sus, serviteurs du Seigneur  
Claude Goudimel 1580

♩=84 17

S  
A  
B $\flat$  S  
T  
T  
B $\flat$  B  
BB $\flat$

*cantus firmus*  
*cantus firmus*

20

S  
A  
B $\flat$  S  
T  
T  
B $\flat$  B  
BB $\flat$

Quartet or ensemble  
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# All people that on earth do dwell

Collection

O store Gud! vi love dig  
(Almighty God! we sing your praise)  
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$  **31**

Musical score for 'All people that on earth do dwell' by Th. Laub after Goudimel and Prætorius. The score is for a quartet or ensemble of B $\flat$  soprano and B $\flat$  bass instruments. It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (BB $\flat$ ). The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 84. The score begins with a rehearsal mark '31'. The vocal parts (S, A, T) have lyrics: 'O store Gud! vi love dig'. The instrumental parts (T, BB $\flat$ ) provide harmonic support.

Für deinen Thron tret' ich hiermit  
Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 126$  **39**

Musical score for 'Für deinen Thron tret' ich hiermit' by Johann Sebastian Bach. The score is for a quartet or ensemble of B $\flat$  soprano and B $\flat$  bass instruments. It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (BB $\flat$ ). The music is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 126. The score begins with a rehearsal mark '39'. The vocal parts (S, A, T) have lyrics: 'Für deinen Thron tret' ich hiermit'. The instrumental parts (T, BB $\flat$ ) provide harmonic support.

Quartet or ensemble  
of B $\flat$  soprano and  
B $\flat$  bass instruments  
(Brasses and Woodwinds)

# All people that on earth do dwell

Collection

49

S  
A  
B $\flat$  S  
T  
T  
B $\flat$  B  
BB $\flat$

Herr Gott, dir loben all wir  
Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 126$  59

S  
A  
B $\flat$  S  
T  
T  
B $\flat$  B  
BB $\flat$

Quartet or ensemble  
of B $\flat$  soprano and  
B $\flat$  bass instruments  
(Brasses and Woodwinds)

# All people that on earth do dwell

Collection

65

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B $\flat$  B), Bass 2 (BB $\flat$ )

Measures 65-71. The score is in G major (one sharp) and 2/4 time. The key signature is G major. The time signature is 2/4. The music features a vocal line for Soprano, Alto, Tenor 1, and Tenor 2, and a brass/woodwind line for Bass 1 and Bass 2. The vocal line consists of a series of quarter notes and half notes, with a final measure containing a whole note. The brass/woodwind line consists of a series of eighth notes and quarter notes, with a final measure containing a whole note. The music is in a 2/4 time signature.

72

Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), Bass 1 (B $\flat$  B), Bass 2 (BB $\flat$ )

Measures 72-78. The score is in G major (one sharp) and 2/4 time. The key signature is G major. The time signature is 2/4. The music features a vocal line for Soprano, Alto, Tenor 1, and Tenor 2, and a brass/woodwind line for Bass 1 and Bass 2. The vocal line consists of a series of quarter notes and half notes, with a final measure containing a whole note. The brass/woodwind line consists of a series of eighth notes and quarter notes, with a final measure containing a whole note. The music is in a 2/4 time signature.