

C-clefs' quartet  
or ensemble  
Violas  
Trombones  
Viols

A collection of settings of the tune known  
in the English speaking world as

Edited 2012 by  
Klaus Smedegaard Bjerre

# All people that on earth do dwell

French tune set by John Dowland (1563-1626)

♩=84 CANTVS

Soprano line  
Alto line  
Tenor line  
Bass line

♩=84 5 Old 100th - Genevan Psalter 1551

S  
A  
T  
B

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Or sus, serviteurs du Seigneur  
Claude Goudimel 1580

♩=84 17

S  
A  
T  
B

*cantus firmus*

20

S  
A  
T  
B

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O store Gud! vi love dig  
(Almighty God! we sing your praise)  
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$  31

S  
A  
T  
B

This musical score is for a C-clefs' quartet or ensemble. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as quarter note = 84. A rehearsal mark '31' is placed at the beginning of the first measure. The score consists of 16 measures, with each voice part having a final fermata on the last note.

Für deinen Thron tret' ich hiermit  
Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 126$  39

S  
A  
T  
B

This musical score is for a C-clefs' quartet or ensemble. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked as quarter note = 126. A rehearsal mark '39' is placed at the beginning of the first measure. The score consists of 16 measures, with each voice part having a final fermata on the last note.

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49

Musical score for measures 49-58. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G major and includes various time signatures: 2/4, 3/4, and 4/4. The lyrics are: "Herr Gott, dir loben all wir".

Herr Gott, dir loben all wir  
Johann Sebastian Bach  
(1685-1750)

♩=126 [59]

Musical score for measures 59-68. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G major and includes various time signatures: 3/4, 2/4, and 4/4. The lyrics are: "Herr Gott, dir loben all wir".

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65

Musical score for measures 65-71. The score is for a C-clefs' quartet or ensemble, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one flat (B-flat). The time signature is 2/4. The music consists of vocal lines and a bass line. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, and C5. The Alto and Tenor parts have similar melodic lines. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.

72

Musical score for measures 72-78. The score continues from the previous system. The Soprano part has a whole note G4, followed by quarter notes A4, B4, and C5. The Alto and Tenor parts have similar melodic lines. The Bass part provides a rhythmic accompaniment with eighth and quarter notes. The system ends with a double bar line.