

Quartet or ensemble
of E \flat alto and
E \flat bass instruments
(Brasses and Woodwinds)

A collection of settings of the tune known
in the English speaking world as

Edited 2012 by
Klaus Smedegaard Bjerre

All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$ CANTVS

Soprano line
Alto line
E \flat Altos
Tenor line
Tenor line
E \flat Basses
Bass line

$\text{♩} = 84$ 5 Old 100th - Genevan Psalter 1551

S
A
E \flat A
T
T
E \flat B
B

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Or sus, serviteurs du Seigneur
Claude Goudimel 1580

♩=84 17

S
A
E \flat A
T
T
E \flat B
B

cantus firmus
cantus firmus

20

S
A
E \flat A
T
T
E \flat B
B

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O store Gud! vi love dig
(Almighty God! we sing your praise)
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$ 31

Musical score for a quartet or ensemble of E \flat alto and E \flat bass instruments. The score is in common time (C) and D major. It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The tempo is marked as quarter note = 84. A rehearsal mark '31' is placed at the beginning of the first measure. The music consists of a series of rhythmic patterns and melodic lines for each voice part, with some notes marked with accents.

Für deinen Thron tret' ich hiermit
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ 39

Musical score for a quartet or ensemble of E \flat alto and E \flat bass instruments. The score is in 3/4 time and D major. It features five staves: Soprano (S), Alto (A), Tenor 1 (T), Tenor 2 (T), and Bass (B). The tempo is marked as quarter note = 126. A rehearsal mark '39' is placed at the beginning of the first measure. The music consists of a series of rhythmic patterns and melodic lines for each voice part, with some notes marked with accents.

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49

S
A
E \flat A
T
T
E \flat B
B

Herr Gott, dir loben all wir
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ 59

S
A
E \flat A
T
T
E \flat B
B

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65

S
A
E \flat A
T
T
E \flat B
B

72

S
A
E \flat A
T
T
E \flat B
B