

Flute Quartet or
Flute Choir
SSSB or SSAB

A collection of settings of the tune known
in the English speaking world as

Edited 2012 by
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All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$ CANTVS

Soprano line

Alto line

Soprano flutes

Tenor line

Tenor line

Alto flute

Bass flute

Old 100th - Genevan Psalter 1551

$\text{♩} = 84$ 5

S

A

Sop

T

T

Alt

B

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Or sus, serviteurs du Seigneur
Claude Goudimel 1580

♩=84 17

S
A
Sop
T
T
Alt
B

cantus firmus
cantus firmus

²⁰

S
A
Sop
T
T
Alt
B

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O store Gud! vi love dig
(Almighty God! we sing your praise)
Th. Laub after Goudimel and Prætorius

$\text{♩} = 84$ 31

S
A
Sop
T
T
Alt
B

This musical score is for the hymn 'All people that on earth do dwell'. It is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a flute ensemble (Flute Quartet or Flute Choir). The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked as quarter note = 84. The score begins at measure 31. The vocal parts have lyrics: 'O store Gud! vi love dig (Almighty God! we sing your praise)'. The flute parts provide a harmonic accompaniment.

Für deinen Thron tret' ich hiermit
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ 39

S
A
Sop
T
T
Alt
B

This musical score is for the hymn 'Für deinen Thron tret' ich hiermit' by Johann Sebastian Bach. It is arranged for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a flute ensemble (Flute Quartet or Flute Choir). The score is in 3/4 time and the key signature has one flat (B-flat). The tempo is marked as quarter note = 126. The score begins at measure 39. The vocal parts have lyrics: 'Für deinen Thron tret' ich hiermit'. The flute parts provide a harmonic accompaniment.

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49

S
A
Sop
T
T
Alt
B

This musical score covers measures 49 to 58. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a flute quartet. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The vocal parts have lyrics, and the flute parts provide harmonic support. The score ends with a double bar line at measure 58.

Herr Gott, dir loben all wir
Johann Sebastian Bach
(1685-1750)

$\text{♩} = 126$ 59

S
A
Sop
T
T
Alt
B

This musical score covers measures 59 to 68. It continues the vocal and flute parts from the previous page. The tempo is marked as quarter note = 126. The score includes a rehearsal mark '59' in a box. The vocal parts have lyrics, and the flute parts provide harmonic support. The score ends with a double bar line at measure 68.

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65

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and flute accompaniment for measures 65-71. The score is in G major and features a 2/4 to 3/4 time signature change. The vocal parts are written in treble clef, and the bass part is in bass clef. The flute part is in treble clef. The music consists of vocal lines and a flute accompaniment.

72

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and flute accompaniment for measures 72-78. The score is in G major and features a 2/4 to 3/4 time signature change. The vocal parts are written in treble clef, and the bass part is in bass clef. The flute part is in treble clef. The music consists of vocal lines and a flute accompaniment.