

Quartet or ensemble  
of G instruments  
(Brasses and Woodwinds)

A collection of settings of the tune known  
in the English speaking world as

Edited 2012 by  
Klaus Smedegaard Bjerre

# All people that on earth do dwell

French tune set by John Dowland (1563-1626)

$\text{♩} = 84$

*CANTVS*

Soprano line

*MEDIVS*

Alto line

G Sopranos  
& Altos

*TENOR (Playnsong)*

Tenor line

*TENOR (Playnsong)*

Tenor line

G Baritones  
& Basses

*BASSVS*

Bass line

$\text{♩} = 84$  5

4

S

A

G  
S&A

T

T

G B

B

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Collection

Or sus, serviteurs du Seigneur  
Claude Goudimel 1580

♩=84 17

S  
A  
G  
S&A  
T  
T  
GB  
B

*cantus firmus*  
*cantus firmus*

<sup>20</sup>

S  
A  
G  
S&A  
T  
T  
GB  
B

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Collection

O store Gud! vi love dig  
(Almighty God! we sing your praise)  
Th. Laub after Goudimel and Prætorius

♩=84 31

S  
A  
G  
S&A  
T  
T  
GB  
B

Für deinen Thron tret' ich hiermit  
Johann Sebastian Bach  
(1685-1750)

♩=126 39

S  
A  
G  
S&A  
T  
T  
GB  
B

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# All people that on earth do dwell

Collection

49

S  
A  
G  
S&A  
T  
T  
GB  
B

This musical score covers measures 49 to 58. It features five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five instrumental parts (G, S&A, T, T, GB, B). The key signature is B-flat major. The time signature changes from 2/4 to 3/4 and back to 2/4. The instrumental parts provide harmonic support for the vocal lines.

Herr Gott, dir loben all wir  
Johann Sebastian Bach  
(1685-1750)

♩=126 [59]

S  
A  
G  
S&A  
T  
T  
GB  
B

This musical score covers measures 59 to 68. It features the same five vocal and five instrumental parts as the previous system. The key signature remains B-flat major. The time signature changes from 2/4 to 3/4 and back to 2/4. The instrumental parts continue to support the vocal lines.

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All people that on earth do dwell  
Collection

65

S  
A  
G  
S&A  
T  
T  
GB  
B

72

S  
A  
G  
S&A  
T  
T  
GB  
B