

Quartet or ensemble
of G instruments
(Brasses and Woodwinds)

Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by
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$\text{♩} = 96$

Soprano line
Alto line
G Sopranos & Altos
Tenor line
Tenor line
G Baritones & Basses
Bass line

This system contains the first seven staves of the musical score. It includes vocal parts for Soprano, Alto, and two Tenors, as well as instrumental parts for G Sopranos & Altos, G Baritones & Basses, and Bass line. The music is in G major and common time, with a tempo marking of quarter note = 96. The vocal lines feature a melodic line with a fermata on the first measure, while the instrumental lines provide a rhythmic accompaniment.

8

S
A
G S&A
T
T
G B
B

This system contains the eighth through fourteenth staves of the musical score. It continues the vocal and instrumental parts from the first system. The vocal lines show more complex melodic development, including some grace notes and slurs. The instrumental parts continue their accompaniment. The system ends with a fermata on the final measure of the vocal lines.

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16

S
A
G
S&A
T
T
G B
B

24

S
A
G
S&A
T
T
G B
B