

Tuba Quartet
Trombone Quartet
Low Brass Ensemble

Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by
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♩=96

Soprano line

Alto line

Tenor line

Bass line 8'

Bass line 16'

8

S

A

T

B 8'

B 16'

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16

S
A
T
B 8'
B 16'

This system of musical notation covers measures 16 through 23. It features five staves: Soprano (S), Alto (A), Tenor (T), Trombone 8' (B 8'), and Trombone 16' (B 16'). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a melodic line of eighth notes, while the other parts provide harmonic support with various rhythmic patterns.

24

S
A
T
B 8'
B 16'

This system of musical notation covers measures 24 through 31. It continues the five-staff arrangement from the previous system. The Soprano part features a more complex melodic line with some sixteenth-note passages. The Trombone 8' and Trombone 16' parts have a steady, rhythmic accompaniment.