

String quartet or ensemble
Violin, viola, viola/cello,
and cello/bass

Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by
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$\text{♩} = 96$

Soprano line
Violin

Alto line
Viola

Tenor line

Tenor line

Cello

Bass line
(Contrabass)

8

S
Vi

A

Va

T

T

C

B

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16

S
Vi
A
Va
T
T
C
B

This musical system covers measures 16 through 23. It features six staves: Violin (S), Viola (Vi), Alto (A), Viola (Va), Tenor (T), Tenor (T), Cello (C), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of chords and melodic lines, with some notes marked with accents. The first measure (16) begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 23.

24

S
Vi
A
Va
T
T
C
B

This musical system covers measures 24 through 31. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with a series of chords and melodic lines, with some notes marked with accents. The piece concludes with a double bar line at the end of measure 31.