

2' quartet
of recorders
SⁿinoSS(A)T(A)

Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by
Klaus Smedegaard Bjerre

♩=96

Soprano line
Sopranino recorder

Alto line
Soprano recorder

Soprano recorder

Tenor line
Alto recorder

Alto recorder

Bass line
Tenor recorder

Detailed description: This block contains the instrumental score for a quartet of recorders. It consists of six staves, each with a treble clef and a key signature of two sharps (D major). The tempo is marked as quarter note = 96. The music is in common time (C). The parts are: Soprano line (Sopranino recorder), Alto line (Soprano recorder), Soprano recorder, Tenor line (Alto recorder), Alto recorder, and Bass line (Tenor recorder). The score shows a melodic line with various ornaments and rests, typical of a 16th-century setting.

S
Ni

A
S

S

T
A

A
R

B
T
R

Detailed description: This block contains the vocal score for Soprano, Alto, Tenor, and Bass. It consists of four staves, each with a treble clef and a key signature of two sharps (D major). The music is in common time (C). The parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score shows a melodic line with various ornaments and rests, typical of a 16th-century setting. The vocal lines are arranged in a four-part setting.

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of recorders
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16 8

S
Ni

A
S

S
T

A
R

A
R
B
T
R

24 8

S
Ni

A
S

S
T

A
R

A
R
B
T
R