

4¹ quartet of E \flat & B \flat
wind instruments

Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by
Klaus Smedegaard Bjerre

$\text{♩} = 96$

Soprano line
E \flat

Alto line

B \flat Sopranos

Tenor line

E \flat Alto

Bass line

B \flat Tenor

8

S
E \flat

A

B \flat Sop

T

E \flat A

B

B \flat T

Ave, Maria

16

S
E \flat

A

B \flat Sop

T

E \flat A

B

B \flat T

This system of musical notation covers measures 16 through 23. It features five vocal staves (Soprano, Alto, Tenor, Eb Alto, Bass) and five wind staves (Eb Soprano, Alto, Tenor, Eb Alto, Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts include various note values such as quarter, eighth, and sixteenth notes, along with rests and fermatas. The wind parts provide harmonic support with sustained notes and rhythmic patterns.

24

S
E \flat

A

B \flat Sop

T

E \flat A

B

B \flat T

This system of musical notation covers measures 24 through 31. It continues the vocal and wind parts from the previous system. The vocal parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The wind parts maintain their harmonic and rhythmic roles, with some instruments playing sustained notes and others providing rhythmic accompaniment. The system concludes with a double bar line.