

4' string quartet
or ensemble
Violins & Violas

Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by
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♩=96

Soprano line

Alto line

Violins

Tenor line

Tenor line

Violas

Bass line

8

S

A

Vi

T

T

Va

B

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16

S
A
Vi
T
T
Va
B

This musical score covers measures 16 through 23. It features six staves: Soprano (S), Alto (A), Violin (Vi), Tenor 1 (T), Tenor 2 (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a melodic line of eighth notes, followed by a rest and then a series of quarter notes. The other parts provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

24

S
A
Vi
T
T
Va
B

This musical score covers measures 24 through 31. It continues with the same six staves as the previous system. The Soprano part has a melodic line with some grace notes and rests. The other parts continue their harmonic accompaniment, with some parts ending on a whole note in the final measure.