

Quartet or ensemble
of A clarinets and
B♭ bass instruments

Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by
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♩=96

Soprano line
Alto line
A Clarinets
Tenor line
Tenor line
B♭ Basses
Bass line (B♭ tuba)

8

S
A
A Cl
T
T
B♭ B
B♭ B

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16

Soprano (S), Alto (A), Clarinet in A (A Cl), Tenor (T), Trombone (T), Bass Trombone (B \flat B), and Bass Baritone (BB \flat) parts for measures 16 through 23. The score is in 3/4 time with a key signature of one flat (B \flat). The vocal parts (S, A, T) feature melodic lines with various note values and rests. The instrumental parts (A Cl, T, T, B \flat B, BB \flat) provide harmonic support with rhythmic patterns and sustained notes.

24

Soprano (S), Alto (A), Clarinet in A (A Cl), Tenor (T), Trombone (T), Bass Trombone (B \flat B), and Bass Baritone (BB \flat) parts for measures 24 through 31. The vocal parts continue their melodic lines, with some notes marked with accents. The instrumental parts maintain their harmonic and rhythmic roles, with some parts showing more active rhythmic movement.