

Quartet of B \flat Tenor
and BB \flat Contrabass
instruments
Low Brass Ensemble

Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by
Klaus Smedegaard Bjerre

$\text{♩} = 96$

Soprano line

Alto line
B \flat Baritones
Trombones
Euphoniums

Tenor line

Bass line

Bass line
(BB \flat tuba)

8

S

A

B \flat

T

B

BB \flat

Quartet of B^b Tenor
and BB^b Contrabass
instruments
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16

S
A
B^b
T
B
BB^b

This system of musical notation covers measures 16 through 23. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Contrabass (BB^b). The key signature is three sharps (F#, C#, G#). The Soprano part begins with a melodic line of eighth notes, while the other parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

24

S
A
B^b
T
B
BB^b

This system of musical notation covers measures 24 through 31. It continues the five-staff arrangement (S, A, T, B, BB^b) in the same key signature. The Soprano part features a more active melodic line with eighth-note patterns. The lower parts continue their harmonic accompaniment, with some measures showing more complex rhythmic figures.