

Quartet or ensemble  
of E $\flat$  alto and  
E $\flat$  bass instruments  
(Brasses and Woodwinds)

# Ave, Maria

Jacob Arcadelt (1514 - 1568)

Edited 2012 by  
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$\text{♩} = 96$

Soprano line

Alto line

E $\flat$  Altos

Tenor line

E $\flat$  Basses

Bass line

8

S

A

E $\flat$  A

T

T

E $\flat$  B

E $\flat$

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16

S  
A  
E $\flat$  A  
T  
T  
E $\flat$  B  
E $\flat$

This system of musical notation covers measures 16 through 23. It features five staves: Soprano (S), Alto (A), E-flat Alto (E $\flat$  A), Tenor (T), and E-flat Bass (E $\flat$  B). The Soprano part begins with a melodic line in measure 16, marked with a slur and an accent. The other parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

24

S  
A  
E $\flat$  A  
T  
T  
E $\flat$  B  
E $\flat$

This system of musical notation covers measures 24 through 31. It features the same five staves as the previous system. The Soprano part continues its melodic line, with a slur and an accent in measure 24. The other parts continue their harmonic support. The key signature remains three sharps.