

All people that on earth do dwell

Edited for tuba quartet by Klaus Bjerre (2002)

A collection of settings based on the theme known in English speaking countries as “All people that on earth do dwell”.

The titles coming out of other countries are given in the respective languages.

The two first settings have the melody allocated to the Tenor, which is placed in the bass tuba part. The rest of the settings have the melody in the top voice.

The general aim of this editor has been to make brass settings, that will work in a church plainsong context. As Preludes, Interludes, Postludes, and of course together with the congregation plainsong, alone or combined with the organ. This aim could not be achieved with the setting for tuba quartet, as that would either pose structural problems of the settings or would have taken the upper parts unrealistically high.

Already now the euphonium parts are so high, that a swapping of parts between the various settings, maybe between repeats, might be a good idea.

This editor holds ensemble playing and score reading as being very important skills. Hence this edition does only come in form of a 4-part score spread out on 3 pages. No page breaks within any setting.

There has been made graphical compromises. The most problematic one being the downsizing of the score. Feedback on the usability of this edition is very welcome.

This edition can be used free of any charge, but as usually a mail or a postcard reporting on readings and performances will be very welcome.

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All people that on earth do dwell

French Tune

Setting: John Dowland (1563-1626)

CANTVS

MEDIVS

TENOR (Playnsong)

BASSVS

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

♩ = 84

Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

S

A

cantus firmus

B

♩ = 84

O store Gud! vi love dig

(Almighty God! we sing your praise)

Genev  1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Pr etorius

♩ = 84

S

A

T

B

This musical score is for a four-part setting of the hymn 'O store Gud! vi love dig'. It is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as ♩ = 84. The score consists of 16 measures. The Soprano part begins with a half note G4, followed by a series of eighth and quarter notes. The Alto part starts with a half note G3, followed by a series of quarter and eighth notes. The Tenor part begins with a half note G2, followed by a series of quarter and eighth notes. The Bass part starts with a half note G1, followed by a series of quarter and eighth notes. The piece concludes with a final cadence in the Soprano and Alto parts.

F r deinen thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

S

A

T

B

This musical score is for a four-part setting of the hymn 'F r deinen thron tret' ich hiermit' by Johann Sebastian Bach. It is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 168. The score consists of 16 measures. The Soprano part begins with a half note G4, followed by a series of quarter and eighth notes. The Alto part starts with a half note G3, followed by a series of quarter and eighth notes. The Tenor part begins with a half note G2, followed by a series of quarter and eighth notes. The Bass part starts with a half note G1, followed by a series of quarter and eighth notes. The piece concludes with a final cadence in the Soprano and Alto parts.

This block contains the continuation of the musical score for 'F r deinen thron tret' ich hiermit'. It shows the final four measures of the piece. The Soprano part ends with a half note G4. The Alto part ends with a half note G3. The Tenor part ends with a half note G2. The Bass part ends with a half note G1. The piece concludes with a final cadence in the Soprano and Alto parts.

Für deinen thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

S

A

T

B