

Tuba Quartet
B \flat Major - Low octave

Greased Pig Quick Step

Anonymous
Woburn Fife Book ca. 1810
Source scouted by
Whelden Merritt
at the site of Middle
Tennessee State University

All 4 parts will work on contrabass tubas.
The 3 upper parts will work on bass tubas.
The 2 upper parts will work on euphoniums.

Arranged 2017 by
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Quick Step (♩=100)

1 2 3 4

5

8 10 14

1 2 3 4

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The musical score is arranged in four staves, numbered 1 to 4 from top to bottom. The key signature is B \flat Major and the time signature is 2/4. The score is divided into three systems of measures:

- System 1 (Measures 15-22):** Measures 15-18 feature a rhythmic pattern of eighth notes with accents. Measures 19-22 continue this pattern, with a dynamic marking of *f* (forte) starting at measure 19.
- System 2 (Measures 23-28):** Measures 23-27 continue the eighth-note pattern. Measure 28 features a change in dynamics to *p* (piano) and a melodic flourish.
- System 3 (Measures 29-32):** Measures 29-31 feature a return to the eighth-note pattern with a dynamic marking of *f*. Measure 32 concludes the piece with a final melodic flourish.

Measure numbers 15, 19, 23, 28, and 32 are indicated in boxes above the staves. Dynamic markings *f* and *p* are placed below the staves. Accents and slurs are used throughout the score to indicate phrasing and emphasis.