

4 Horns in F  
B $\flat$  Major - Middle Octave

# Greased Pig Quick Step

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Woburn Fife Book ca. 1810  
Source scouted by  
Whelden Merritt  
at the site of Middle  
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Quick Step ( $\text{♩} = 100$ )

5

1 *f*

2 *f*

3 *f*

4 *f*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 1 through 5. It features four staves for horns. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat major). The time signature is 2/4. The first three staves begin with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic. At measure 5, the first three staves change to a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The music consists of rhythmic patterns with eighth and sixteenth notes, often beamed together.

8 10 14

1 *p*

2 *p*

3 *p*

4 *p*

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 8 through 14. It features four staves for horns. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat major). The time signature is 2/4. The first three staves begin with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The music continues with rhythmic patterns similar to the first system, with eighth and sixteenth notes.

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15

19

23

28

32

29