

Low Brass Ensemble

F horns

Soli for two F horns
or for euphonium and bass tuba
Optional guitar continuo

Sinfonia

from "Die sieben Worte Jesu Christi am Kreuz"
(Dresden 1645)

Heinrich Schütz (1585 - 1672)

Arrangement, solo voices,
and guitar part by Klaus Bjerre
Originally set in E minor for 5 violi

$\text{♩} = 68$

1st soloist
(F horn)

Soli

2nd soloist
(F horn)

1st part

p

2nd part

Tutti

3rd part

p

4th part

p

5th F horn

BASSI

5th F horn

p

Guitar

p

Low Brass Ensemble

Sinfonia

F horns
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Optional guitar continuo

from "Die sieben Worte Jesu Christi am Kreuz"

5

1st

2nd

Soli

2nd

1st

2nd

Tutti

3rd

4th

5th

Brassi

5th

Gtr.

5

F#7

D

D

A

A7

D

G

Low Brass Ensemble

F horns

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Optional guitar continuo*

Sinfonia

from "Die sieben Worte Jesu Christi am Kreuz"

9

1st

Soli

2nd

1st

2nd

Tutti

3rd

4th

5th

Brassi

5th

Gtr.

9

Chords

D A E A E A F#m7 B7 Em B

Detailed description: This is a musical score for a Low Brass Ensemble, specifically for F horns. The score is for a piece titled 'Sinfonia' from 'Die sieben Worte Jesu Christi am Kreuz'. It features two parts for the F horns, labeled 'Soli' and 'Tutti'. The 'Soli' part is for two F horns, and the 'Tutti' part is for three F horns. The score is in G major (one sharp) and 4/4 time. The 'Soli' part begins with a melodic line in the first horn, which is then joined by the second horn. The 'Tutti' part features a more complex, rhythmic texture with all three horns playing. The score includes a guitar continuo part at the bottom, which provides harmonic support with chords: D, A, E, A, E, A, F#m7, B7, Em, and B. The page number '9' is visible at the top left and bottom left of the score.

Low Brass Ensemble

Sinfonia

F horns

*Soli for two F horns
or for euphonium and bass tuba
Optional guitar continuo*

from "Die sieben Worte Jesu Christi am Kreuz"

14

1st

2nd

Soli

2nd

1st

2nd

Tutti

3rd

4th

5th

Brassi

5th

Gtr.

14

Em B Em A Bm F#m D G Em A7 F#m7

Low Brass Ensemble

F horns

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Optional guitar continuo*

Sinfonia

from "Die sieben Worte Jesu Christi am Kreuz"

18

1st

2nd

Soli

2nd

1st

2nd

Tutti

3rd

4th

5th

5th

Brassi

Gtr.

18

B Em Bsus4 B E A E A A E A D A

Low Brass Ensemble

Sinfonia

F horns

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Optional guitar continuo

from "Die sieben Worte Jesu Christi am Kreuz"

22

1st

2nd

Soli

2nd

1st

2nd

Tutti

3rd

4th

5th

Brassi

5th

Gtr.

D A D Bm F#sus4 F# Bm F#m D A D Bm G Em

Low Brass Ensemble

F horns

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Optional guitar continuo*

Sinfonia

from "Die sieben Worte Jesu Christi am Kreuz"

27

1st

2nd

Soli

2nd

1st

2nd

Tutti

3rd

4th

5th

Bassi

5th

Gtr.

27

F# Bm F#sus4 F#7

Bm

Bm

F#

F#

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Soli

Sinfonia

from "Die sieben Worte Jesu Christi am Kreuz"
(Dresden 1645)

1st soloist (F horn)

2nd soloist (F horn)

3

1st

2nd

6

1st

2nd

8

1st

2nd

11

1st

2nd

Low Brass Ensemble

Sinfonia

F horns

“Die sieben Worte Jesu Christi am Kreuz”

Soli for two F horns

or for euphonium and bass tuba

Optional guitar continuo

14

1st

2nd

17

1st

2nd

19

1st

2nd

21

1st

2nd

24

1st

2nd

27

1st

2nd

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Tutti

Parts 1 - 4

Sinfonia

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(Dresden 1645)

Musical score for parts 1-4 of the Sinfonia. The score is written for four parts (1st, 2nd, 3rd, and 4th) in E minor (three sharps) and common time. The first part is marked *p* (piano). The notation includes treble clefs, key signatures, and various rhythmic values such as half notes, quarter notes, and eighth notes. The 3rd part features a prominent bass line with many beamed eighth notes.

Musical score for parts 1-4 of the Sinfonia, starting at measure 7. The notation continues from the previous system, showing the progression of the four parts. The 1st part has a melodic line with some grace notes. The 2nd part has a more active line with eighth notes. The 3rd part continues with a steady bass line. The 4th part has a rhythmic pattern of eighth notes.

Low Brass Ensemble

Sinfonia

F horns

“Die sieben Worte Jesu Christi am Kreuz”

Soli for two F horns

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Optional guitar continuo

13

1st

2nd

3rd

4th

Detailed description: This system contains measures 13 through 18. It features four staves for the brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (1st horn) has a melodic line with a fermata on the final note. The second staff (2nd horn) has a similar melodic line. The third staff (3rd horn) plays a rhythmic accompaniment of eighth notes. The fourth staff (4th horn) plays a rhythmic accompaniment of quarter notes.

19

1st

2nd

3rd

4th

Detailed description: This system contains measures 19 through 24. It features four staves for the brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (1st horn) has a melodic line with a fermata on the final note. The second staff (2nd horn) has a similar melodic line. The third staff (3rd horn) plays a rhythmic accompaniment of eighth notes. The fourth staff (4th horn) plays a rhythmic accompaniment of quarter notes.

25

1st

2nd

3rd

4th

Detailed description: This system contains measures 25 through 30. It features four staves for the brass ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (1st horn) has a melodic line with a fermata on the final note. The second staff (2nd horn) has a similar melodic line. The third staff (3rd horn) plays a rhythmic accompaniment of eighth notes. The fourth staff (4th horn) plays a rhythmic accompaniment of quarter notes.

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Bassi
and continuo

Sinfonia
 from "Die sieben Worte Jesu Christi am Kreuz"
 (Dresden 1645)

5th F horn ♩ = 68

5th F horn *p*

Guitar *p*

Bm Bm F#7 B E F#7 Bm F#7

5th

5th

Gtr. *p*

D D A A7 D G C#m(b5) D A E A E

5th

5th

Gtr. *p*

A F#m7 B7 Em B Em B Em A Bm F# D G Em A7 F#m7

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Sinfonia

“Die sieben Worte Jesu Christi am Kreuz”

Bassi
and continuo

18

5th

5th

Gtr.

B Em Bsus4 B E A E A A E A D A D A D Bm

24

5th

5th

Gtr.

F#sus4 F# Bm F#m D A D Bm G Em F# Bm F#sus4 F#7 Bm

29

5th

5th

Gtr.

Bm