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Soli for two euphoniums
or for euphonium and bass tuba
Optional guitar continuo

Sinfonia

from "Die sieben Worte Jesu Christi am Kreuz"
(Dresden 1645)

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Arrangement, solo voices,
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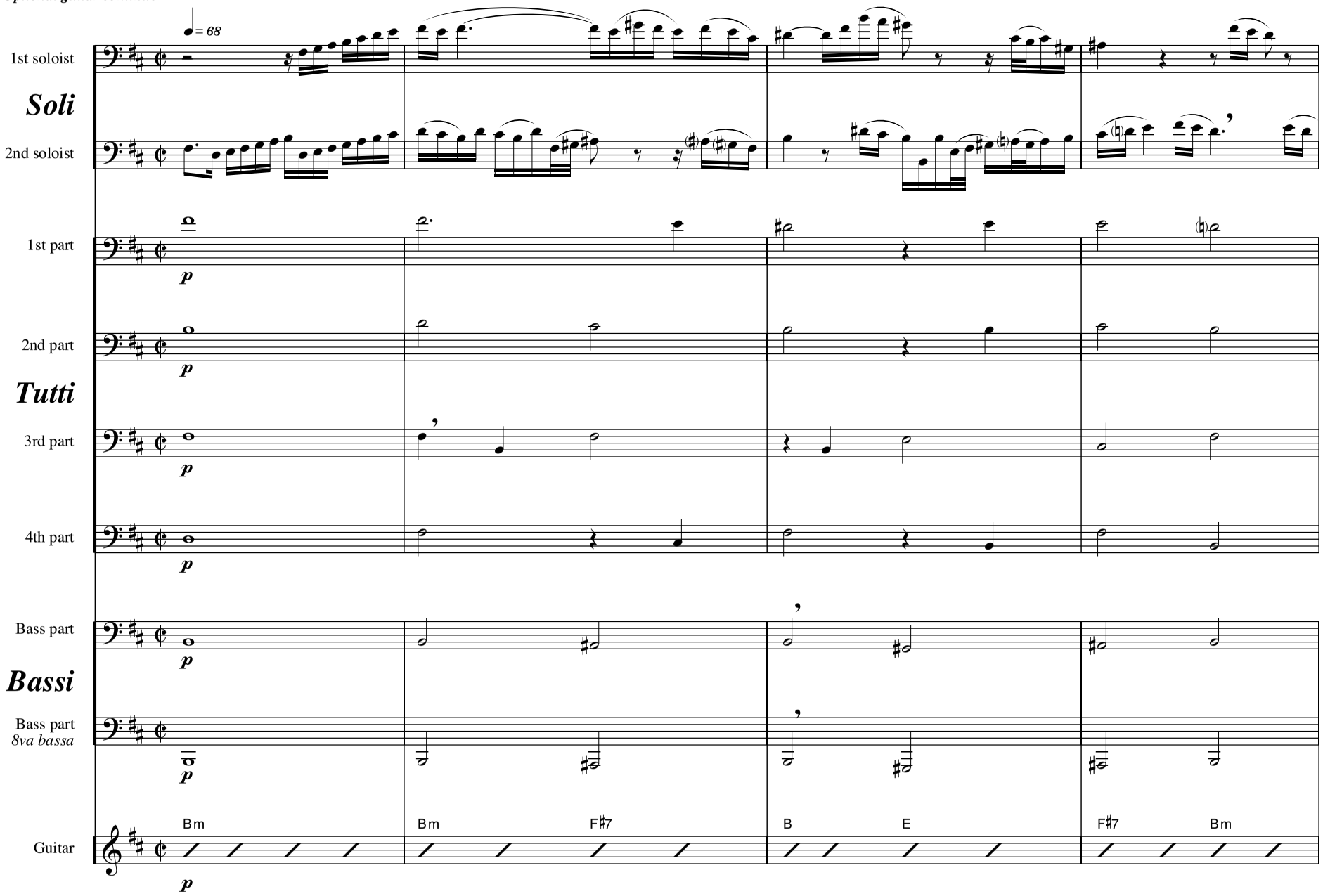
Originally set in E minor for 5 viols



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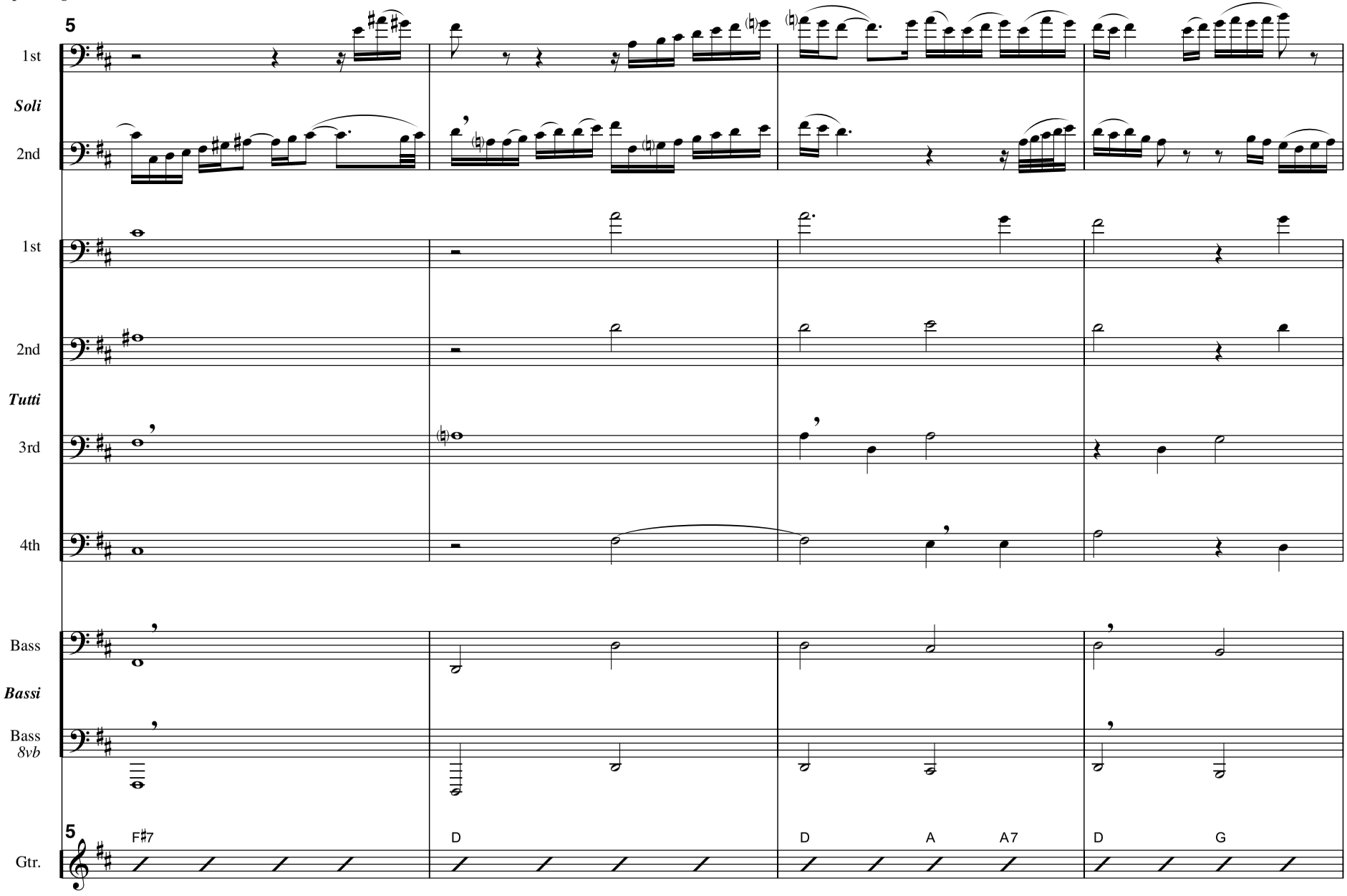

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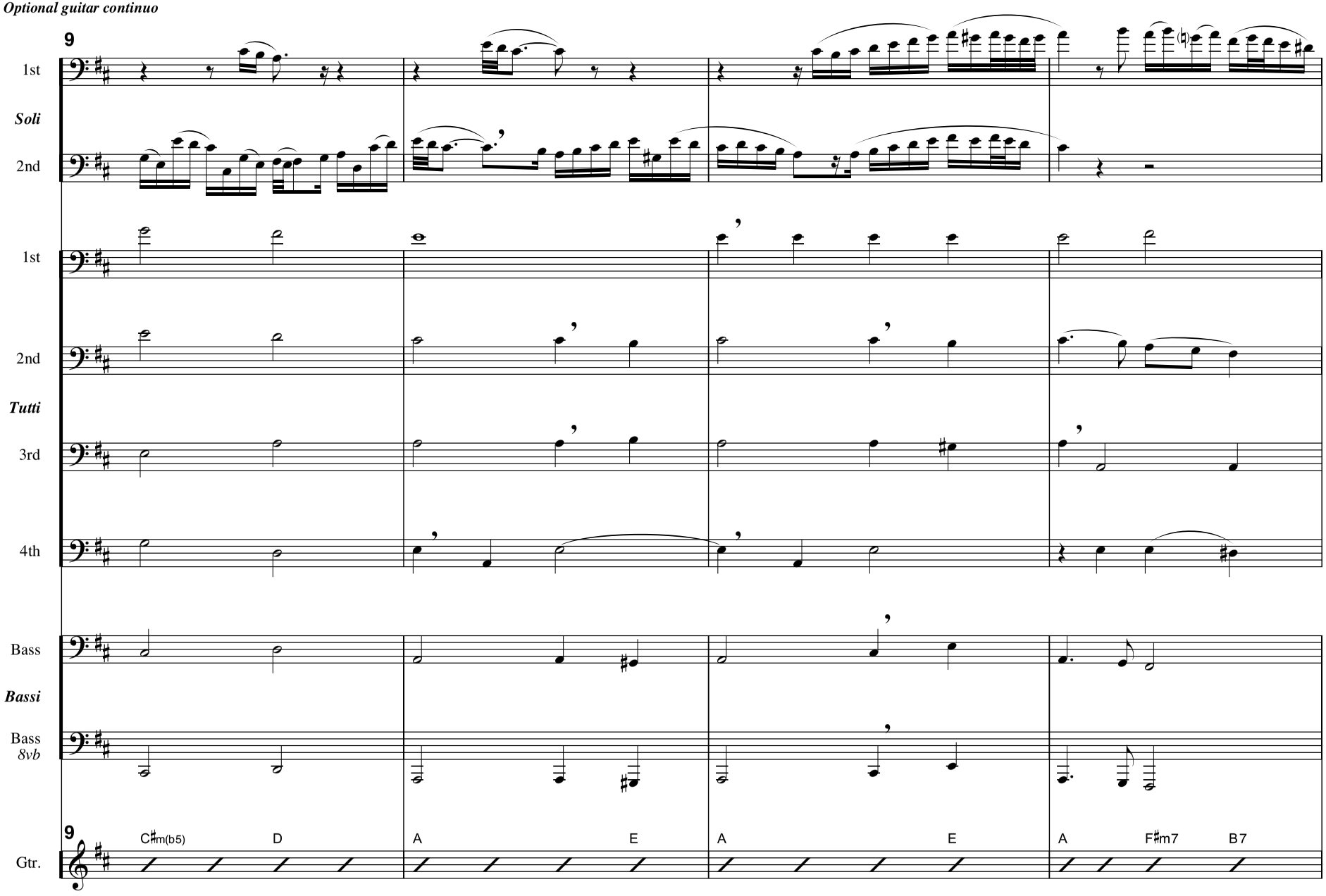

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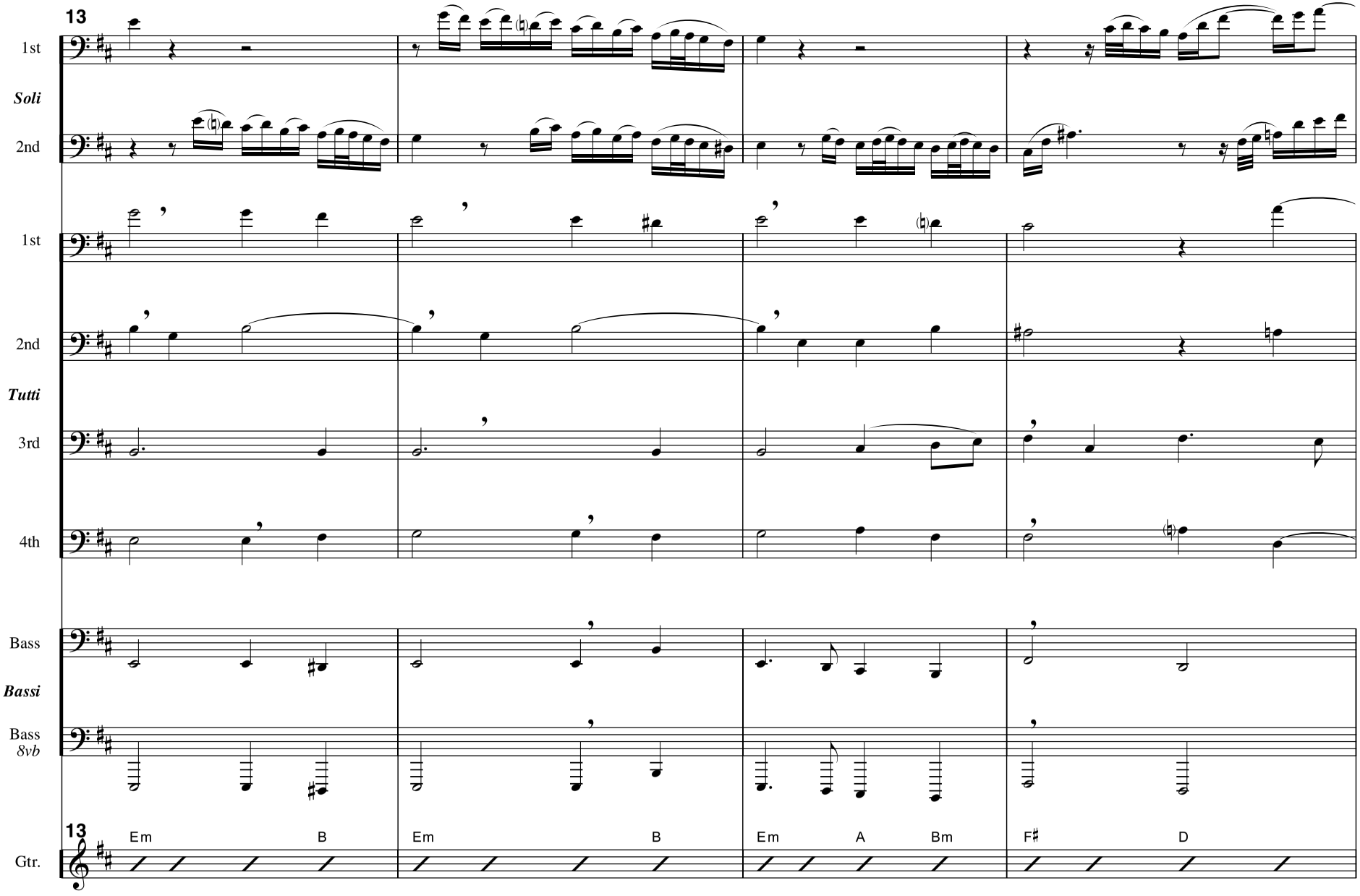

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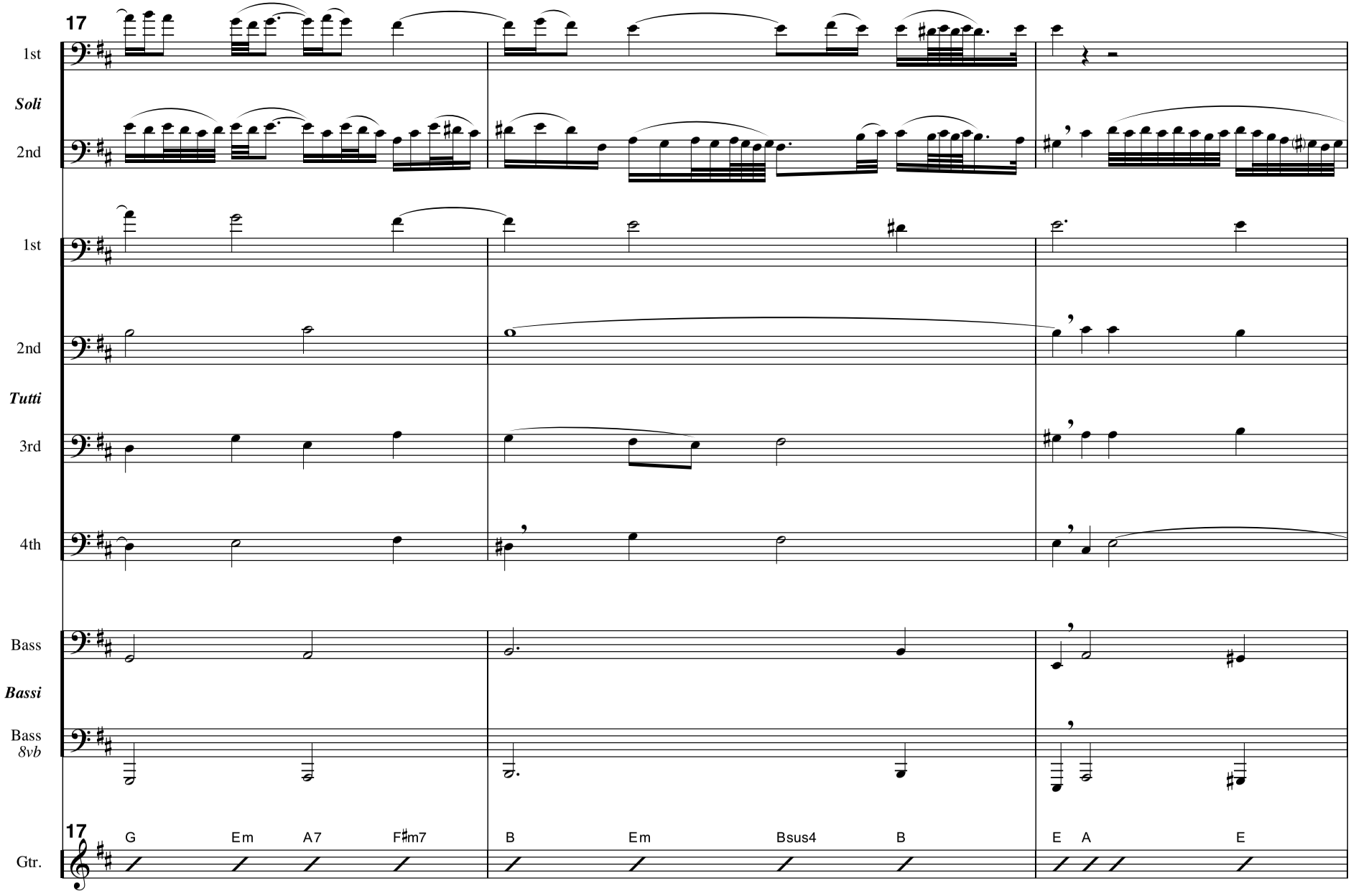

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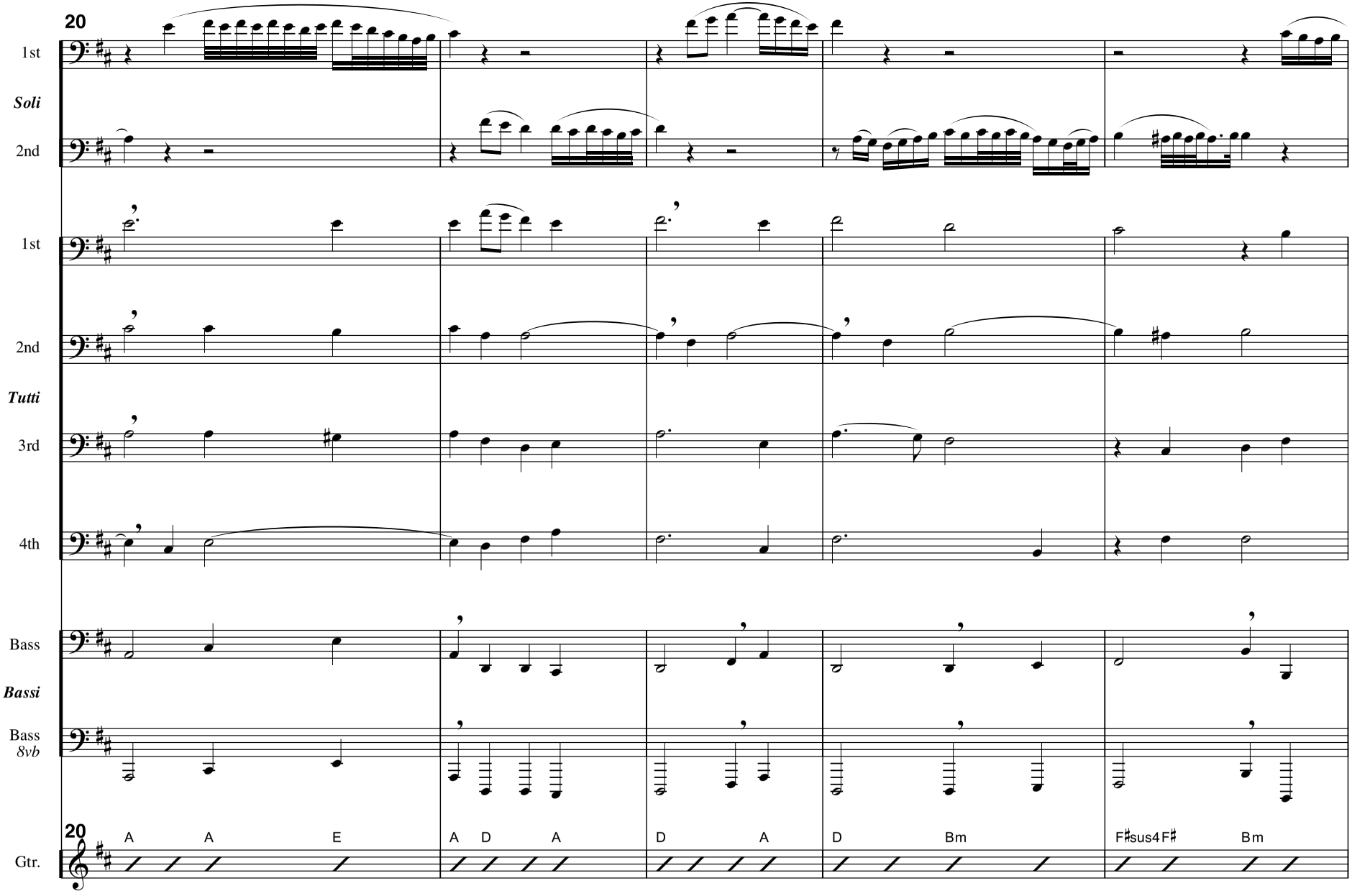

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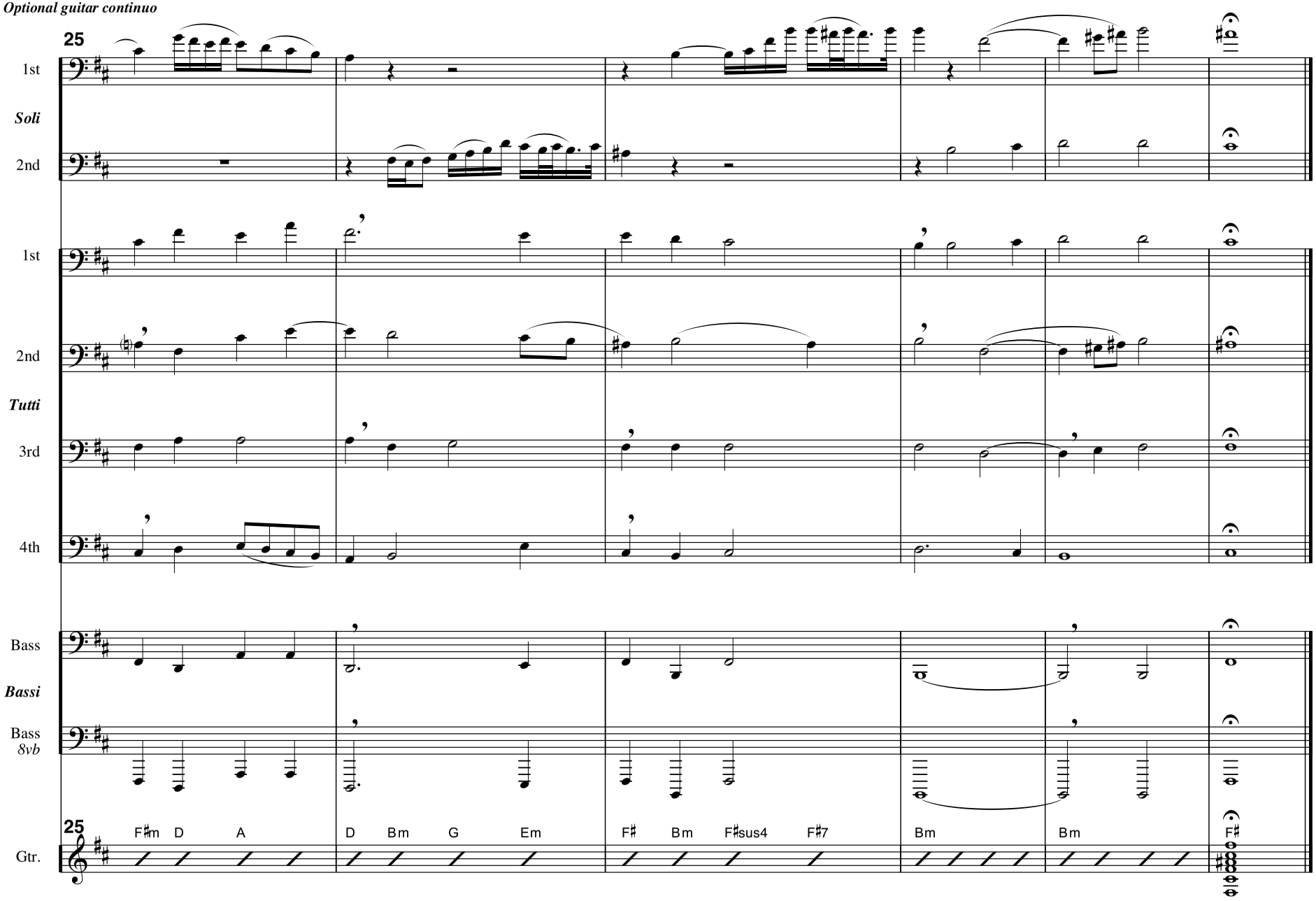

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Soli

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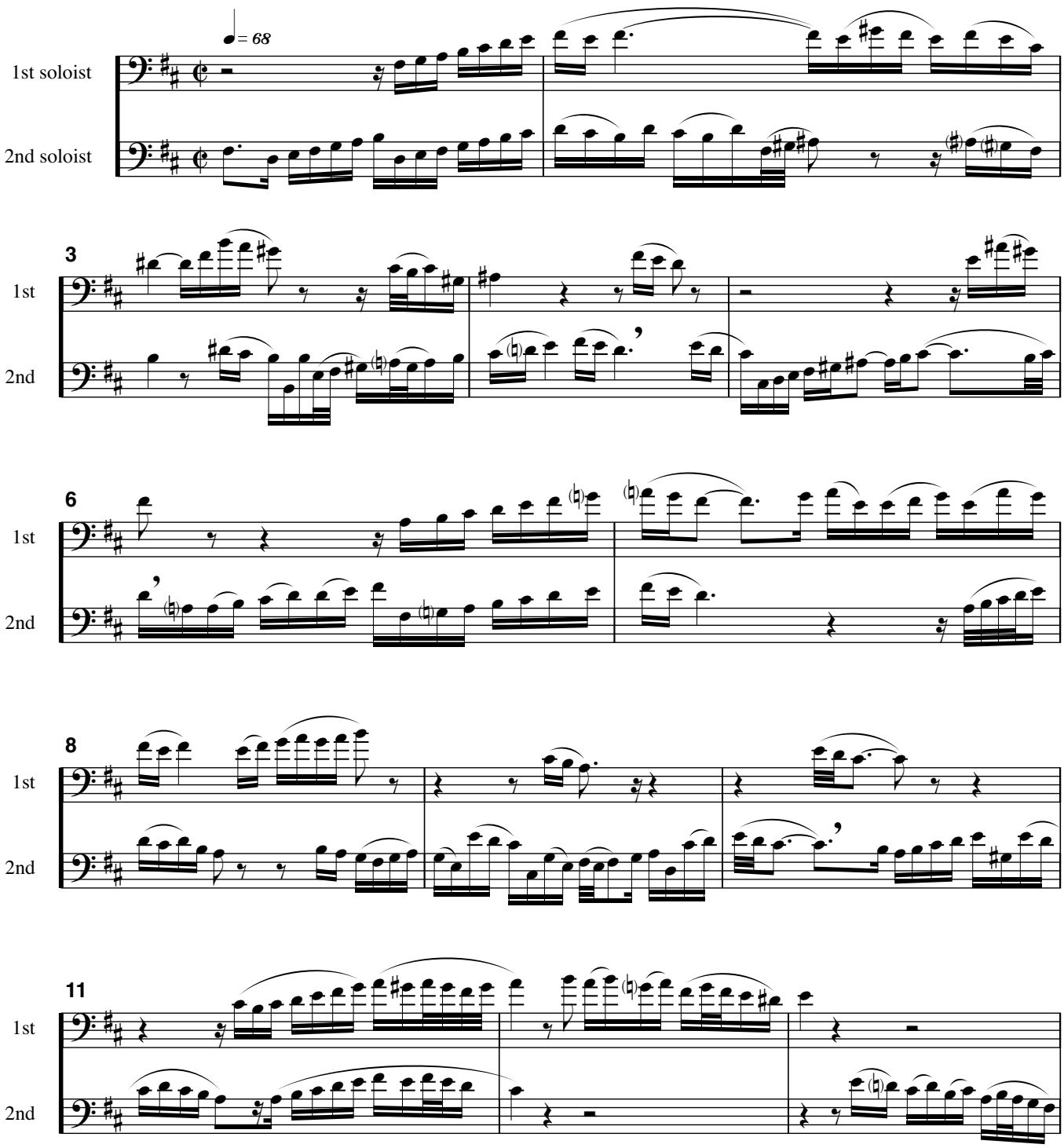

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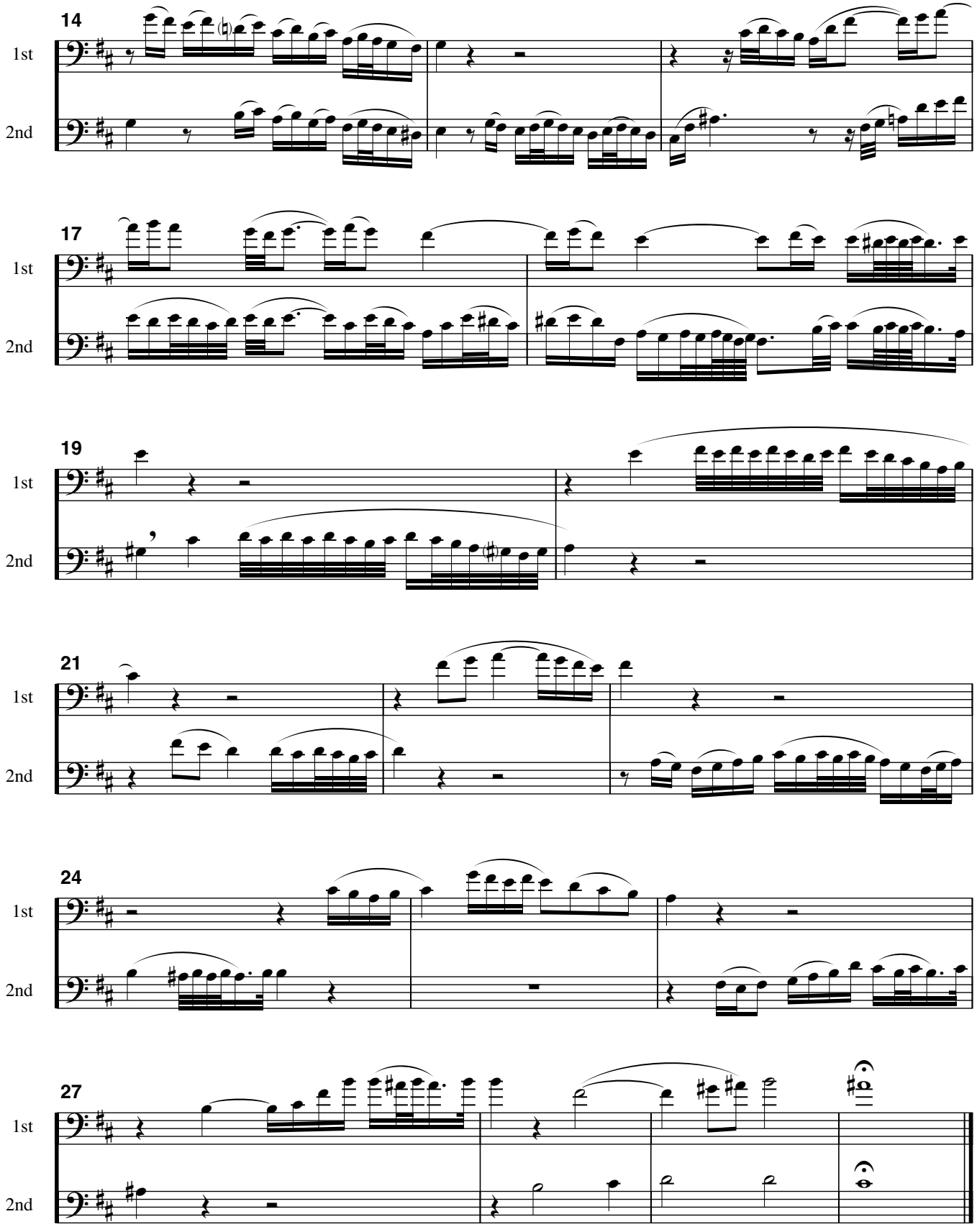

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Tutti
Parts 1 - 4

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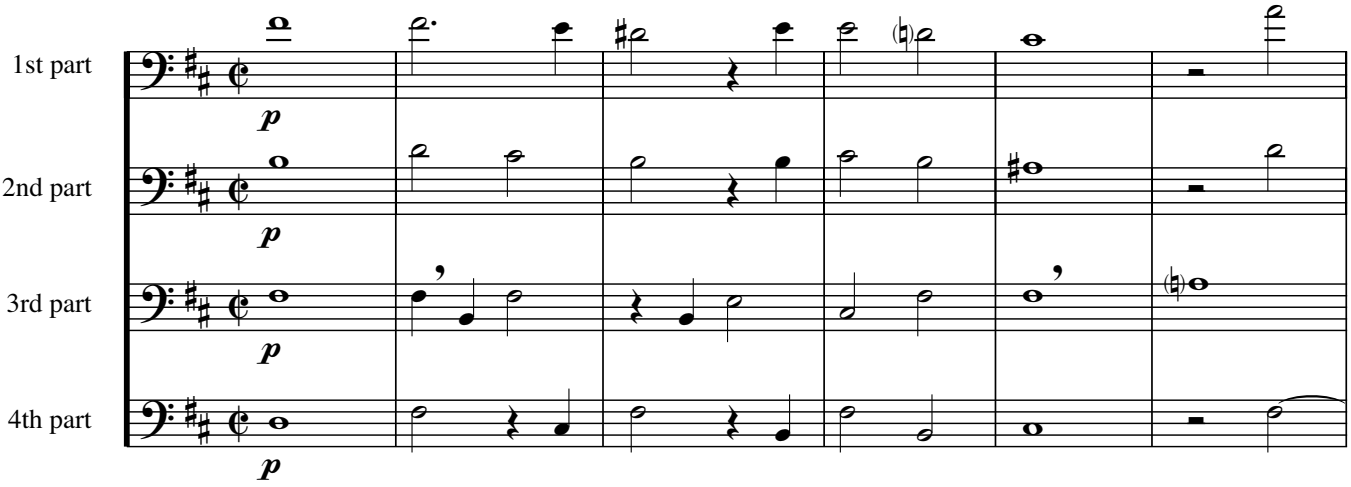

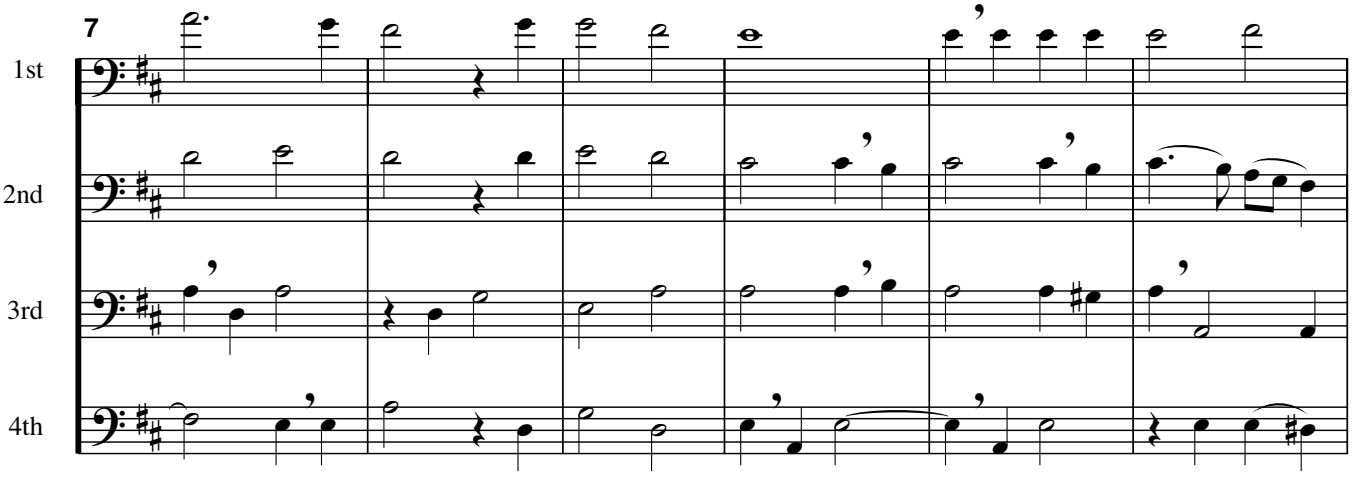

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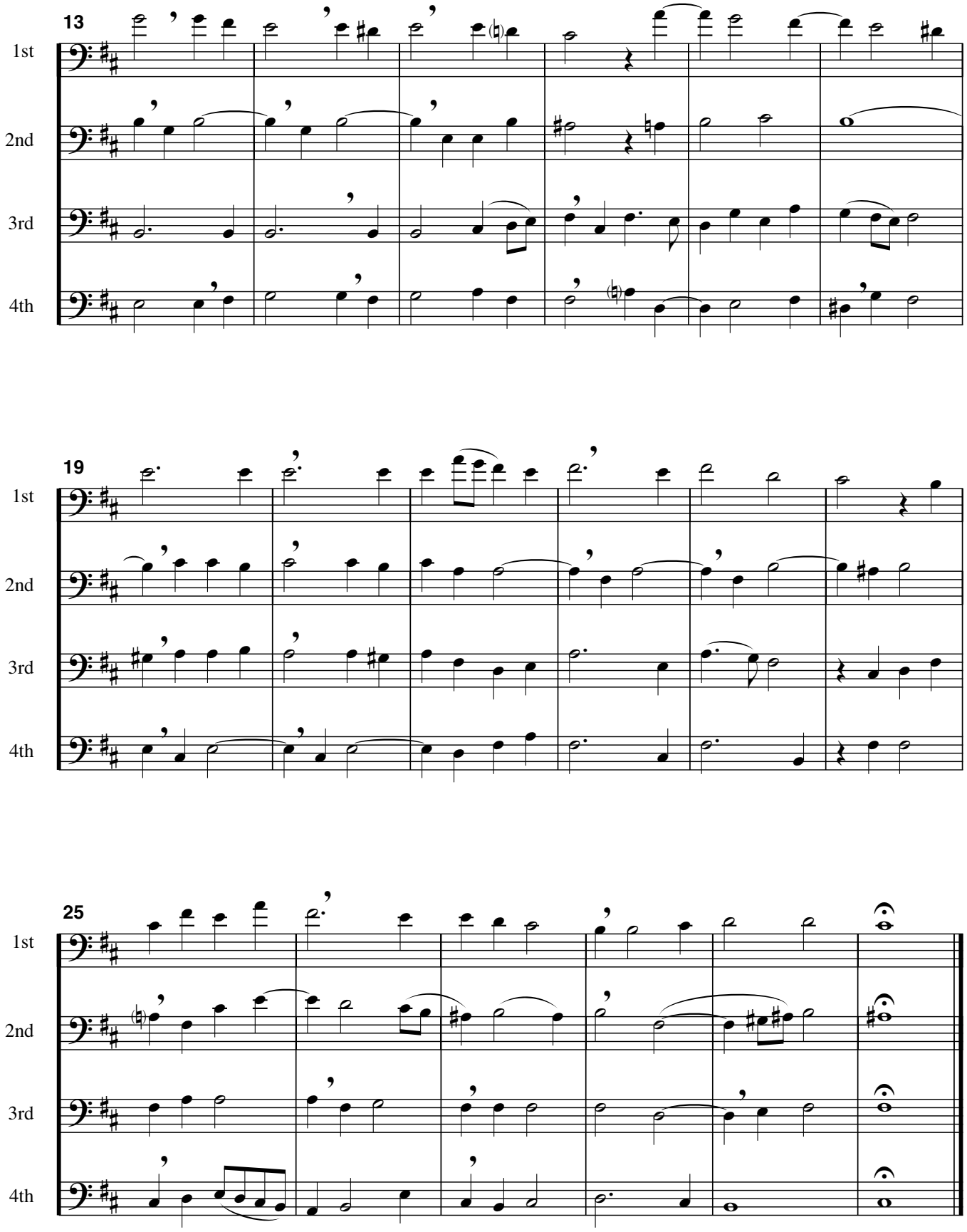

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Bassi
and continuo

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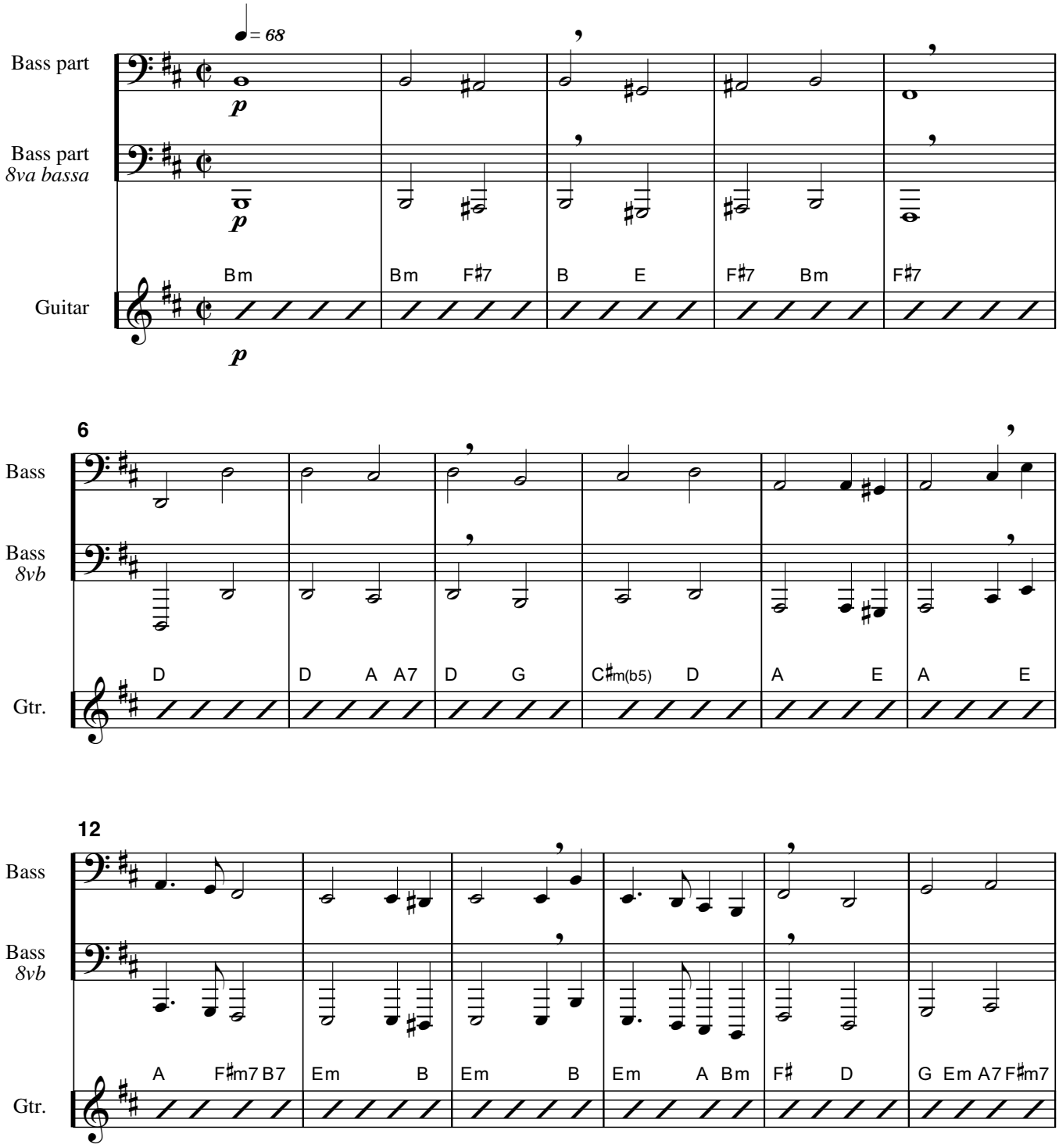

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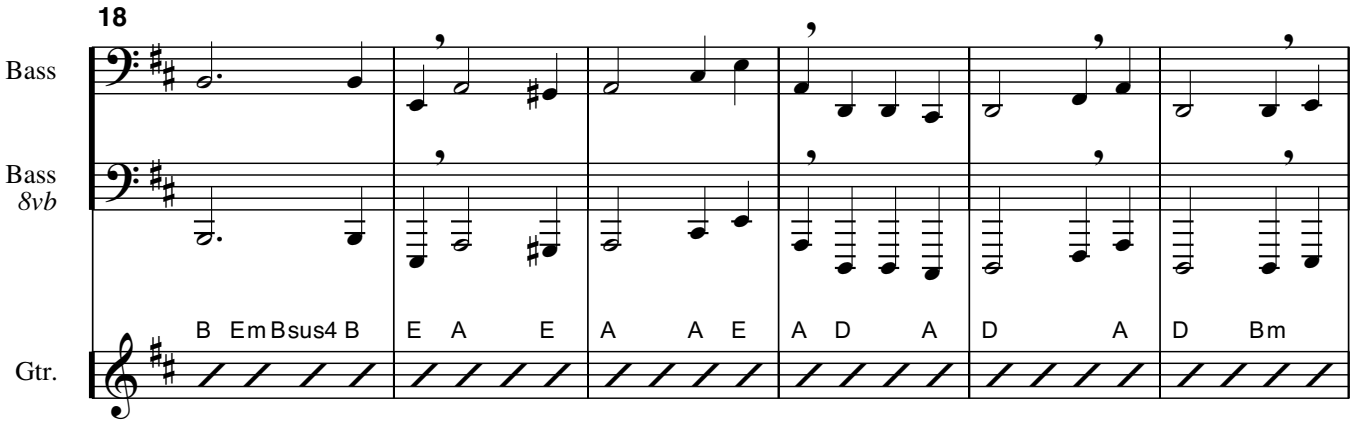
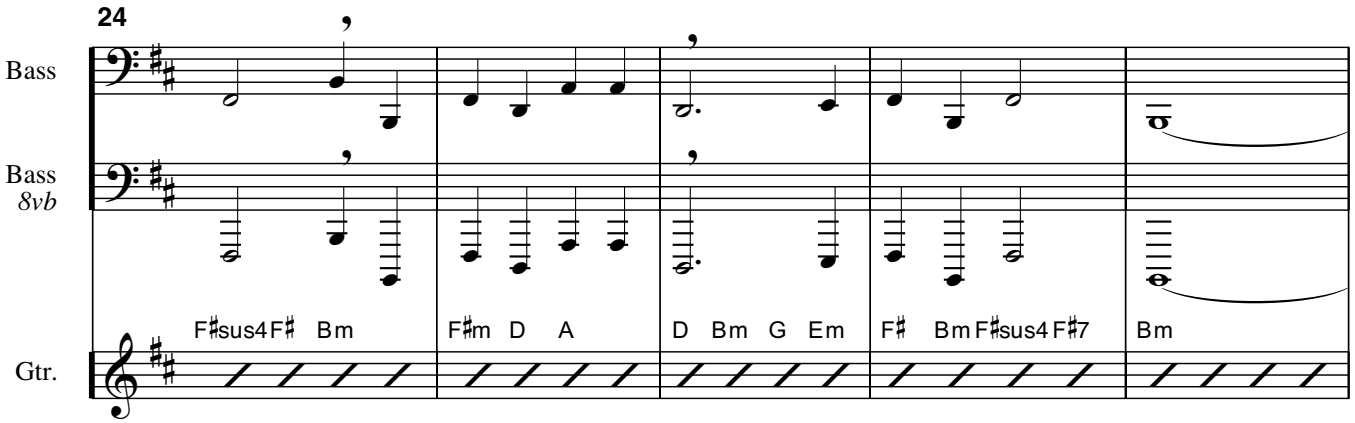
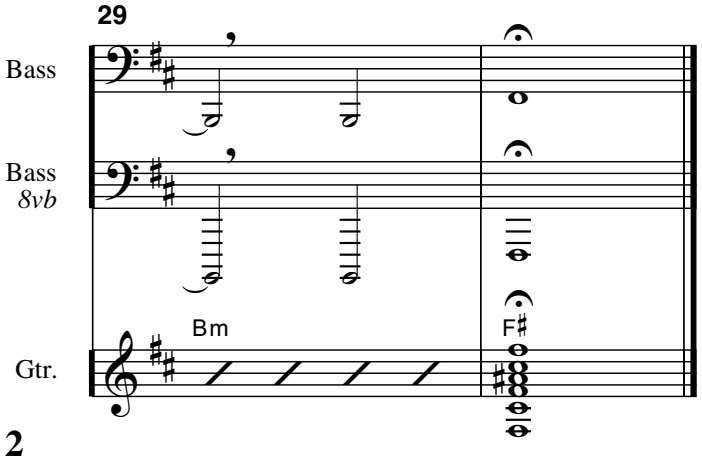
Bassi

and continuo







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