

“Simple” setting for the extended
West Winds Flute Choir

Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)
Arr.: Klaus Bjerre 2001

Flute 1 (super octave)

Larghetto e mezzo piano

4

5

7

9

12

13

17

18

22

23

25

27

28

31

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Flute 2 (super octave)

Larghetto e mezzo piano

4

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30

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Flute 1

Larghetto e mezzo piano

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Flute 2

Larghetto e mezzo piano

Musical score for Flute 2, showing measures 4, 7, 12, 17, 22, 25, 28, and 32. The score is in 12/8 time and features various trills and ornaments.

Measures shown: 4, 7, 12, 17, 22, 25, 28, 32.

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Alto Flute

Larghetto e mezzo piano

Musical score for Alto Flute, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo/mood is marked "Larghetto e mezzo piano". The score consists of eight staves of music, with measure numbers 4, 7, 12, 17, 22, 25, 28, and 31 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills marked with "tr". The piece concludes with a double bar line at measure 32.

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Bass Flute

Larghetto e mezzo piano

Musical score for Bass Flute, measures 1-31. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo/mood is marked "Larghetto e mezzo piano". The score consists of eight staves of music. Measure numbers 4, 7, 12, 17, 22, 25, 28, and 31 are indicated in boxes above the staves. The music features a melodic line with various ornaments, including trills (tr.) and grace notes. The piece concludes with a double bar line at measure 31.

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Euphonium

Larghetto e mezzo piano

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