

Setting for the extended  
West Winds Flute Choir

# Pifa

from "The Messiah"

Georg Friederich Händel (1685-1759)  
Arr.: Klaus Bjerre 2001

## Bass Tuba (Euphonium II)

Larghetto e mezzo piano

4

7

12

17

22

25

28

32

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## Contrabass Tuba

Larghetto e mezzo piano

The musical score is written in bass clef with a 12/8 time signature. It consists of six staves of music. Measure numbers are indicated in boxes above the staves: 4, 7, 12, 17, 22, 25, 28, and 32. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line at measure 32.

**Guitar**

**Larghetto e mezzo piano**

4

6 7

11 12

16 17

21 22 25

26 28

31

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## Harmony Flute 1

Larghetto e mezzo piano

4



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## Harmony Flute 2

Larghetto e mezzo piano

4

6 7

11 12

16 17

21 22 25

26 28

31

The image displays a musical score for the Harmony Flute 2 part of the Pifa from "The Messiah". The score is written in treble clef with a 12/8 time signature. It consists of eight staves of music, each starting with a measure number in a box. The notes are primarily quarter and eighth notes, with some rests and accidentals. The tempo is marked "Larghetto e mezzo piano".

“Simple” setting for the extended  
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# Pifa

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## Harmony Flute 3

Larghetto e mezzo piano

4

6 7

11 12

17 17

22 22 25 25

28 28

The image displays a musical score for the Harmony Flute 3 part of the Pifa from 'The Messiah'. The score is written in treble clef with a 12/8 time signature. It consists of six staves of music, each starting with a measure number in a box: 4, 7, 12, 17, 22, and 28. The music is characterized by a steady eighth-note pattern with occasional rests and dynamic markings. The key signature is one sharp (F#).