

'Simple' setting for Clarinet Choir

Pifa

from "The Messiah"

Georg Friedrich Händel (1685-1759)

Arr.: Klaus Bjerre 2001

Larghetto e mezzo piano

4

11 staves of musical notation for Clarinet Choir, measures 1-4. The score includes parts for Eb Clarinet, Bb Clarinet 1, Upper octave, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet 2, Lower octave, Bb Clarinet 4, Eb Alto Clarinet 1, Bb Bass Clarinet 2, Bb Bass Clarinet & Bb Contrabass Clarinet, Eb Contralto Clarinet, Bb Harmony Clarinet 1 (optional), Bb Harmony Clarinet 2 (optional), and Bb Harmony Clarinet 3 (optional). The music is in G major and 12/8 time, featuring a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

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The musical score is written for a Clarinet Choir. It consists of 12 staves, with the first six staves representing the first six parts of the choir and the last six staves representing the last six parts. The music is in G major (one sharp) and 2/4 time. The first six staves feature a melodic line with various ornaments and dynamics, while the last six staves provide a rhythmic accompaniment. A box containing the number '7' is located at the top left of the first staff.

Pifa

Musical score for Clarinet Choir, Pifa, measures 12-17. The score is written for 12 parts (6 staves) in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 12 is marked with a box containing the number 12. Measure 17 is marked with a box containing the number 17. The score includes various musical notations such as beams, slurs, and dynamic markings.

Pifa

Musical score for Clarinet Choir, Pifa, measures 21-25. The score is written for five parts: Clarinet I, Clarinet II, Clarinet III, Clarinet IV, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 21, marked with a box containing the number 22. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet I part has a melodic line with slurs and accents. The Clarinet II and III parts have more rhythmic, eighth-note patterns. The Clarinet IV part has a steady eighth-note accompaniment. The Bassoon part has a melodic line with slurs and accents. The score ends at measure 25, marked with a box containing the number 25.

Pifa

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