

“Simple” setting for  
Clarinet Choir

# Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)  
Arr.: Klaus Bjerre 2002

## E♭ Clarinet (and Alto clarinet II)

Larghetto e mezzo piano

4

5

7

9

12

13

17

17

21

22

25

25

28

29

“Simple” setting for  
Clarinet Choir

# Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)  
Arr.: Klaus Bjerre 2002

## Bb Clarinet 1

Larghetto e mezzo piano

Musical score for Bb Clarinet 1, measures 1-31. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo/mood is marked "Larghetto e mezzo piano". The score consists of eight staves of music. Measure numbers 4, 7, 12, 17, 22, 25, 28, and 31 are indicated in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent trills marked "tr.". The piece concludes with a final measure (31) containing a whole note chord.

“Simple” setting for  
Clarinet Choir

# Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)  
Arr.: Klaus Bjerre 2002

## Bb Clarinet 2 (and Bass Clarinet 2)

Larghetto e mezzo piano

4

5

7

9

12

13

17

18

22

23

25

27

28

31

“Simple” setting for  
Clarinet Choir

# Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)  
Arr.: Klaus Bjerre 2002

## Bb Clarinet 3

Larghetto e mezzo piano

Musical score for Bb Clarinet 3, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo/mood is marked "Larghetto e mezzo piano". The score consists of eight staves of music. Measure numbers 4, 7, 12, 17, 22, 25, 28, and 29 are indicated in boxes above the staves. Trills (tr) are marked above several notes in measures 4, 5, 7, 9, 12, 17, 22, 25, 28, and 29. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

“Simple” setting for  
Clarinet Choir

# Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)  
Arr.: Klaus Bjerre 2002

## Bb Clarinet 4

Larghetto e mezzo piano

Musical score for Bb Clarinet 4, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo/mood is marked "Larghetto e mezzo piano". The score consists of eight staves of music. Measure numbers 4, 7, 12, 17, 22, 25, 28, and 29 are indicated in boxes above the staves. Trills (tr) are marked above several notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

“Simple” setting for  
Clarinet Choir

# Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)  
Arr.: Klaus Bjerre 2002

## E♭ Alto Clarinet I

Larghetto e mezzo piano

The musical score is written for Eb Alto Clarinet I in G major (one sharp) and 12/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo and dynamics are marked 'Larghetto e mezzo piano'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Trills are indicated by 'tr' above notes. There are several repeat signs (double bar lines with dots) throughout the piece. Measure numbers are enclosed in boxes: 4, 7, 12, 17, 22, 25, 28, and 30. The piece concludes with a final double bar line and repeat dots.