

“Simple” setting for
Clarinet Choir

Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)
Arr.: Klaus Bjerre 2002

Bb Bass Clarinet I (and Contrabass Clarinet)

Larghetto e mezzo piano

4

7

12 17

19 22

25 28

31

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo/mood is 'Larghetto e mezzo piano'. The score consists of six lines of music, each starting with a measure number in a box: 4, 7, 12, 17, 22, 25, 28, and 31. The music features a variety of note values including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The piece concludes with a double bar line at measure 31.

Simple" setting for
Clarinet Choir

Pifa

from "The Messiah"

Georg Friederich Händel (1685-1759)
Arr.: Klaus Bjerre 2002

E♭ Contralto Clarinet

Larghetto e mezzo piano

4

7

12

17

19

22

25

28

31

The musical score is written for E♭ Contralto Clarinet. It consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo and dynamics are marked 'Larghetto e mezzo piano'. The score includes measure numbers 4, 7, 12, 17, 19, 22, 25, 28, and 31. The music features a mix of half notes, quarter notes, and eighth notes, often grouped with slurs. There are several rests throughout the piece.

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Clarinet Choir

Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)
Arr.: Klaus Bjerre 2002

Bb Harmony Clarinet I

Larghetto e mezzo piano

4

6 7

11 12

16 17

21 22 25

26 28

31

The musical score is written for Bb Harmony Clarinet I. It consists of seven staves of music, each starting with a measure number in a box. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo/mood is 'Larghetto e mezzo piano'. The music is a simple setting of the 'Pifa' from Handel's 'The Messiah'. The notes are mostly quarter and eighth notes, with some rests. The score ends at measure 31 with a double bar line.

“Simple” setting for
Clarinet Choir

Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)
Arr.: Klaus Bjerre 2002

Bb Harmony Clarinet II

Larghetto e mezzo piano

4

7

11 12

16 17

21 22 25

26 28

31

The musical score is written for Bb Harmony Clarinet II. It consists of seven staves of music, each starting with a measure number in a box. The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo and dynamics are marked 'Larghetto e mezzo piano'. The music is a simple setting of the Pifa from Handel's 'The Messiah'. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The score ends with a double bar line at measure 31.

“Simple” setting for
Clarinet Choir

Pifa

from “The Messiah”

Georg Friederich Händel (1685-1759)
Arr.: Klaus Bjerre 2002

Bb Harmony Clarinet III

Larghetto e mezzo piano

4

6 7

11 12

16 17

21 22 25

26 28

31

The musical score is written for Bb Harmony Clarinet III. It consists of seven staves of music, each starting with a measure number in a box. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo and dynamics are marked 'Larghetto e mezzo piano'. The music features a steady eighth-note pattern with occasional accents and rests. The score ends at measure 31 with a double bar line.