

Brass Quartet  
B $\flat$  Cornet, E $\flat$  Horn,  
Baritone, & Tuba  
with optional guitar

# Air from Suite #3

J. S. Bach

Arranged 2013

Klaus Smedegaard Bjerre

Baritone solo  
within the Brass Quartet

Air  $\text{♩} = 72$

5 *solo*

B $\flat$  Cornet  
E $\flat$  Horn  
Solo B $\flat$  Baritone  
E $\flat$  Tuba  
Guitar (optional)

*pp* *p*

7 *solo*

9

B $\flat$  Crnt  
E $\flat$  Hrn  
Solo Barit  
E $\flat$  Tuba  
Guit

*pp* *p*

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**Air from Suite #3**  
(Baritone solo)

13 17 *solo*

B $\flat$  Crnt *p*

E $\flat$  Hrn *p*

Solo Barit *p* *mp*

E $\flat$  Tuba *p*

Guit *p*

18 21

B $\flat$  Crnt *solo*

E $\flat$  Hrn

Solo Barit *solo*

E $\flat$  Tuba

Guit

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**Air from Suite #3**  
(Baritone solo)

23 25

B $\flat$  Cmnt  
E $\flat$  Hrn  
Solo Barit  
E $\flat$  Tuba  
Guit

*p*

29 33

B $\flat$  Cmnt  
E $\flat$  Hrn  
Solo Barit  
E $\flat$  Tuba  
Guit

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34 37

Score for measures 34-37. The score is written for five staves: B $\flat$  Cornet, E $\flat$  Horn, Solo Baritone, E $\flat$  Tuba, and optional Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The Solo Baritone part features a melodic line with a solo section starting at measure 37, indicated by a boxed number. The guitar part provides harmonic support with chords.

41

Score for measures 39-41. The score is written for five staves: B $\flat$  Cornet, E $\flat$  Horn, Solo Baritone, E $\flat$  Tuba, and optional Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The Solo Baritone part continues with a melodic line, including a solo section starting at measure 41, indicated by a boxed number. The guitar part provides harmonic support with chords.

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45 49

B $\flat$  Crnt  
E $\flat$  Hrn  
Solo Barit  
E $\flat$  Tuba  
Guit

*p*  
*p*  
*mp*  
*p*  
*p*

50 53

B $\flat$  Crnt  
E $\flat$  Hrn  
Solo Barit  
E $\flat$  Tuba  
Guit

*mp*  
*p*

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57

Musical score for measures 55-60. The score is arranged for five parts: B $\flat$  Cornet (Cmnt), E $\flat$  Horn (Hrn), Solo Baritone (Solo Barit), E $\flat$  Tuba, and optional Guitar (Guit). The key signature has one sharp (F#) and the time signature is 4/4. The Solo Baritone part features a prominent melodic line with eighth-note patterns and slurs. The Tuba part provides a harmonic accompaniment with dotted rhythms. The Guitar part consists of block chords.

61

Musical score for measures 61-65. The score continues with the same five parts: B $\flat$  Cornet (Cmnt), E $\flat$  Horn (Hrn), Solo Baritone (Solo Barit), E $\flat$  Tuba, and optional Guitar (Guit). The Solo Baritone part continues its melodic line with slurs and eighth-note patterns. The Tuba part maintains its harmonic accompaniment. The Guitar part continues with block chords.

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65 69

Musical score for measures 65-69. The score is arranged in five staves: B $\flat$  Cornet (C $\sharp$ ), E $\flat$  Horn (D $\sharp$ ), Solo Baritone (C $\sharp$ ), E $\flat$  Tuba (D $\sharp$ ), and Guitar (B $\flat$ ). The Solo Baritone part features a prominent solo line with various melodic and rhythmic patterns, including slurs and accents. The other instruments provide harmonic support with chords and sustained notes.

70

Musical score for measures 70-73. The score continues with the same five staves: B $\flat$  Cornet (C $\sharp$ ), E $\flat$  Horn (D $\sharp$ ), Solo Baritone (C $\sharp$ ), E $\flat$  Tuba (D $\sharp$ ), and Guitar (B $\flat$ ). The Solo Baritone part continues with a complex melodic line, including a double bar line and a fermata. The other instruments continue to provide harmonic support.