

Tuba Quartet
2 B \flat Euphoniums,
E \flat & BB \flat Tubas
with optional guitar

Air from Suite #3

J. S. Bach

Arranged 2013

Klaus Smedegaard Bjerre

Euphonium soli
within the Tuba Quartet

Air $\text{♩} = 72$

5 *solo*

1st B \flat Euphonium
pp *p*

2nd B \flat Euphonium
solo
pp *p*

E \flat Tuba
pp *p*

BB \flat Tuba
pp *p*

Guitar (optional)
pp *p*

7 *solo* 9 *non-solo*

1st Euph
solo *non-solo*

2nd Euph

E \flat Tuba

BB \flat Tuba

Guit

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Air from Suite #3
(Euphonium soli)

Musical score for measures 13-17. The score is for a Tuba Quartet with an optional guitar. The key signature is one sharp (F#) and the time signature is 4/4. The first staff is for the 1st Euphonium, marked *solo* and *p* (piano), with dynamics changing to *mp* (mezzo-piano) at measure 15. The second staff is for the 2nd Euphonium, marked *non-solo* and *p*. The third staff is for the E \flat Tuba, marked *p*. The fourth staff is for the BB \flat Tuba, marked *p*. The fifth staff is for the optional guitar, marked *p*. Measure numbers 13, 17, and 18 are indicated in boxes.

Musical score for measures 18-21. The score continues from the previous system. The first staff is for the 1st Euphonium, marked *solo*. The second staff is for the 2nd Euphonium, marked *solo* and *non-solo*. The third staff is for the E \flat Tuba. The fourth staff is for the BB \flat Tuba. The fifth staff is for the optional guitar. Measure numbers 18, 21, and 22 are indicated in boxes.

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Air from Suite #3
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23 25 *non-solo*

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

p
p
p
p
p

29 33

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

p
p
p
p
p

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34 37

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

Detailed description: This system of music covers measures 34 through 37. It features five staves: 1st Euphonium, 2nd Euphonium, E-flat Tuba, BB-flat Tuba, and optional Guitar. The key signature has two sharps (F# and C#). The 1st Euphonium part has a melodic line with slurs and ties. The 2nd Euphonium part has a more rhythmic, eighth-note pattern. The tuba parts provide harmonic support with sustained notes and chords. The guitar part consists of block chords.

41

39

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

Detailed description: This system of music covers measures 39 through 41. It features the same five staves as the previous system. The 1st Euphonium part continues its melodic line. The 2nd Euphonium part has a similar rhythmic pattern. The tuba parts continue their harmonic support. The guitar part continues with block chords.

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Air from Suite #3
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44 45

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

49 53

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

solo
mp
non-solo
p
p
p

Tuba Quartet
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Air from Suite #3
(Euphonium soli)

54 57

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

Detailed description: This system of music covers measures 54 through 57. It features five staves: 1st Euphonium, 2nd Euphonium, E-flat Tuba, BB-flat Tuba, and optional Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The 1st Euphonium part has a melodic line with slurs and ties. The 2nd Euphonium part provides a counter-melody. The tuba parts play a steady harmonic accompaniment. The guitar part consists of block chords.

59 61

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

Detailed description: This system of music covers measures 59 through 61. It features the same five staves as the previous system. The 1st Euphonium part continues its melodic line with more complex rhythmic patterns. The 2nd Euphonium part has a more active role with eighth-note patterns. The tuba parts continue their harmonic support. The guitar part remains accompanimental with block chords.

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Air from Suite #3
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64 65

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit

69

1st Euph
2nd Euph
E \flat Tba
BB \flat Tuba
Guit