

Low Clarinet Quartet  
3 B♭ Bass Clarinets &  
BB♭ Contra to low E  
with optional guitar

# Air from Suite #3

J. S. Bach

Arranged 2013

Klaus Smedegaard Bjerre

Bass Clarinet soli  
within the Low Clarinets Quartet

Air ♩ = 72

5

solo

1st B♭ Bass Clarinet

2nd B♭ Bass Clarinet

3rd B♭ Bass Clarinet

BB♭ Contrabass Clarinet

Guitar (optional)

7

solo

9

non-solo

1st B♭ Bass Clarinet

2nd B♭ Bass Clarinet

3rd B♭ Bass Clarinet

BB♭ Contrabass Clarinet

Guitar

Low Clarinet Quartet

3 B♭ Bass Clarinets &

BB♭ Contra to low E

with optional guitar

Air from Suite #3

(Bass clarinet soli)

Musical score for measures 13-17. The score is for a Low Clarinet Quartet (1st BCl, 2nd BCl, 3rd BCl), Contrabass Clarinet (Ctrb Clrt), and optional Guitar (Guit). The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a box containing the number 13. The 1st BCl part is marked *solo* and begins with a *p* dynamic, followed by a *mp* dynamic. The 2nd BCl part is marked *non-solo* and *p*. The 3rd BCl part is marked *p*. The Ctrb Clrt part is marked *p*. The Guit part is marked *p*. Measure 17 is marked with a box containing the number 17. The 1st BCl part is marked *solo*. The 2nd BCl part is marked *solo*. The 3rd BCl part is marked *p*. The Ctrb Clrt part is marked *p*. The Guit part is marked *p*.

Musical score for measures 18-21. The score is for a Low Clarinet Quartet (1st BCl, 2nd BCl, 3rd BCl), Contrabass Clarinet (Ctrb Clrt), and optional Guitar (Guit). The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 is marked with a box containing the number 18. The 1st BCl part is marked *solo* and begins with a *p* dynamic. The 2nd BCl part is marked *non-solo* and *p*. The 3rd BCl part is marked *p*. The Ctrb Clrt part is marked *p*. The Guit part is marked *p*. Measure 21 is marked with a box containing the number 21. The 1st BCl part is marked *solo*. The 2nd BCl part is marked *non-solo*. The 3rd BCl part is marked *p*. The Ctrb Clrt part is marked *p*. The Guit part is marked *p*.

Low Clarinet Quartet

3 B♭ Bass Clarinets &

BB♭ Contra to low E

with optional guitar

Air from Suite #3

(Bass clarinet soli)

23 25 *non-solo*

1st BCl

2nd BCl

3rd BCl

Ctrb Clrt

Guit

*p*

29 33

1st BCl

2nd BCl

3rd BCl

Ctrb Clrt

Guit

**Low Clarinet Quartet**

**3 B $\flat$  Bass Clarinets &**

**BB $\flat$  Contra to low E**

**with optional guitar**

**Air from Suite #3**

*(Bass clarinet soli)*

34 37

1st BCl  
2nd BCl  
3rd BCl  
Ctrb Clrt  
Guit

39 41

1st BCl  
2nd BCl  
3rd BCl  
Ctrb Clrt  
Guit

Low Clarinet Quartet

3 B $\flat$  Bass Clarinets &

BB $\flat$  Contra to low E

with optional guitar

Air from Suite #3

(Bass clarinet soli)

45 49 *solo*

1st BCl *mp*

2nd BCl *non-solo* *p*

3rd BCl *p*

Contrabass Clarinet *p*

Guitar *p*

50 53

1st BCl

2nd BCl

3rd BCl

Contrabass Clarinet

Guitar

**Low Clarinet Quartet**

**3 B $\flat$  Bass Clarinets &**

**BB $\flat$  Contra to low E**

**with optional guitar**

**Air from Suite #3**

*(Bass clarinet soli)*

55 57

1st BCl

2nd BCl

3rd BCl

Ctrb Clrt

Guit

60 61

1st BCl

2nd BCl

3rd BCl

Ctrb Clrt

Guit

**Low Clarinet Quartet**

3 B $\flat$  Bass Clarinets &

BB $\flat$  Contra to low E

with optional guitar

**Air from Suite #3**

*(Bass clarinet soli)*

Musical score for measures 65-69. The score is for a Low Clarinet Quartet (3 Bass Clarinets and 1 Contra Bass Clarinet) and an optional guitar. The key signature is one sharp (F#) and the time signature is 4/4. Measure 65 is marked with a box containing the number 65. Measure 69 is marked with a box containing the number 69. The 1st Bass Clarinet part features a complex melodic line with many slurs and ties. The 2nd Bass Clarinet part has a similar but simpler melodic line. The 3rd Bass Clarinet part plays a steady, rhythmic accompaniment. The Contra Bass Clarinet part provides harmonic support with sustained notes. The guitar part consists of a series of chords, some of which are marked with a 'p' (piano) dynamic.

Musical score for measures 70-72. The score is for a Low Clarinet Quartet (3 Bass Clarinets and 1 Contra Bass Clarinet) and an optional guitar. The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 is marked with a box containing the number 70. The 1st Bass Clarinet part has a very active melodic line with many slurs and ties. The 2nd Bass Clarinet part has a similar but simpler melodic line. The 3rd Bass Clarinet part plays a steady, rhythmic accompaniment. The Contra Bass Clarinet part provides harmonic support with sustained notes. The guitar part consists of a series of chords, some of which are marked with a 'p' (piano) dynamic.