

1st part in B \flat

Bass Clarinet

Tenor Saxophone

Euphonium

Air from Suite #3

C Major version for Low Brass
& Woodwind

J. S. Bach

Arranged 2013

Klaus Smedegaard Bjerre

Air $\text{♩} = 72$

5 *solo*

9 *non-solo* 13 *solo*

15 *mp*

21 25 *non-solo*

26 29 33

34 37

40 41 45

47 49 *solo*

pp *p* *p* *mp* *p* *mp*

1st part in B \flat

Bass Clarinet
Tenor Saxophone
Euphonium

Air from Suite #3

(Low Brass & WW)

Musical score for Bass Clarinet, Tenor Saxophone, and Euphonium, measures 52-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of music, each starting with a measure number in a box: 52, 58, 65, and 70. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the fourth staff.