

Bass line part
Contralto Clarinet
E♭ Tuba
- alternative cues
for notes below E♭

Air from Suite #3

J. S. Bach

C Major version for Low Brass
& Woodwind

Arranged 2013

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Air $\text{♩} = 72$ 5

pp *p*

8 9 13 *p*

15 17 21 *p*

22 25 *p*

29 33

36 37 41

43 45 49 *p*

Bass line part

Contralto Clarinet

E \flat Tuba

- alternative cues

for notes below E \flat

Air from Suite #3

(*Low Brass & WW*)

50 53

Musical staff for measures 50-53. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes in the upper register, with a melodic line above and a bass line below. Measure 53 is marked with a box containing the number 53.

57 61

Musical staff for measures 57-61. The staff is in treble clef with a key signature of three sharps. The music continues with eighth notes and rests. Measure 61 is marked with a box containing the number 61.

64 65 69

Musical staff for measures 64-69. The staff is in treble clef with a key signature of three sharps. The music continues with eighth notes and rests. Measure 65 is marked with a box containing the number 65, and measure 69 is marked with a box containing the number 69.

71

Musical staff for measures 71-72. The staff is in treble clef with a key signature of three sharps. The music ends with a double bar line. Below the staff, there is a dynamic marking 'a' and a fermata symbol.