

F Horn 4

# Stille nacht! Heil'ge Nacht!

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Gruber 1818

For 14-piece brass ensemble and timpani  
after Gruber's setting for  
vocals, horns, strings, and organ

Edited 2013 by  
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Langsam (Slow) ♩ = 92 *sempre*

6

3 5 7 9 11 13 15 17 19 24 26 28 30 32 34 37

*p* *pp* *pp* *p* *f* *pp* *f* *pp* *p*

Detailed description: This is a musical score for the F Horn 4 part of 'Stille nacht! Heil'ge Nacht!'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Langsam (Slow)' with a metronome marking of ♩ = 92 *sempre*. The score consists of 37 measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 24, 26, 28, 30, 32, 34, and 37 indicated in boxes. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The first system (measures 1-6) starts with a *p* dynamic and features a *pp* dynamic in measure 4. The second system (measures 7-12) continues with *pp* and *p* dynamics. The third system (measures 13-18) features a *f* dynamic in measure 15. The fourth system (measures 19-25) is marked *pp*. The fifth system (measures 26-31) features a *f* dynamic in measure 26. The sixth system (measures 32-37) starts with a *f* dynamic, followed by *pp* and *p* dynamics in measures 35 and 37 respectively.

38

39 41 43

Musical notation for measures 38-43. The staff is in bass clef with a key signature of one sharp (F#). Measures 38, 39, 41, and 43 contain eighth notes with stems pointing down. Measures 40 and 42 contain whole rests. Measure 43 ends with a double bar line.

45 47 49 51

Musical notation for measures 45-51. The staff is in bass clef with a key signature of one sharp (F#). Measures 45-48 contain eighth notes with stems pointing down. Measure 49 contains a half note with a stem pointing down. Measure 50 contains eighth notes with stems pointing down. Measure 51 contains a half note with a stem pointing down. A dynamic marking *f* (forte) is placed below the staff between measures 49 and 50.

52

Musical notation for measures 52-54. The staff is in bass clef with a key signature of one sharp (F#). Measures 52-54 contain eighth notes with stems pointing down. A dynamic marking *pp* (pianissimo) is placed below the staff at the beginning of measure 52.