

Euphonium

The cantata Lied-movement that became
Hark! the herald Angels sing

Felix Mendelssohn-
Bartholdy 1840

For 14-piece brass ensemble & timpani
after the original for male voices & brasses

Edited 2013 by
Klaus Smedegaard Bjerre

Allegro moderato

The musical score is written for Euphonium in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, each starting with a measure number in a box. The dynamics are indicated by various markings: *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). The piece concludes with a double bar line at the end of the final staff.

3 5
6 7 9 11
12 13 15 17
18 19 21 23
24 25 27 29
30 31 33 35
36 37 39 41
42 43 45