

Euphonium in B $\flat$

The cantata Lied-movement that became  
**Hark! the herald Angels sing**

Felix Mendelssohn-  
Bartholdy 1840

For 14-piece brass ensemble & timpani  
after the original for male voices & brasses

Edited 2013 by  
Klaus Smedegaard Bjerre

Allegro moderato

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into systems of five measures each, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 indicated in boxes above the staff. Dynamic markings include *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The score concludes with a double bar line at measure 45.