

In A Major:
Bassoon &
Contrabassoon

Danish folk tune from the vicinity of Sorø

Arranged 2009 & 2014 by
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Ridderen og Jomfruen

The Knight and the Virgin

1 3

$\text{♩} = 144$

p

5 7

9 11

13 15

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The image displays a musical score for Bassoon and Contrabassoon, covering measures 17 through 23. The score is written in A Major (indicated by three sharps: F#, C#, G#) and 2/4 time. It consists of two systems of music. Each system has a treble clef staff (top) and a bass clef staff (bottom). The bass clef staff includes an '8' below the staff, indicating an octave shift. Measure numbers 17, 19, 21, and 23 are enclosed in boxes above their respective measures. The melody in the treble clef staff is characterized by eighth and quarter notes, often with slurs. The bass clef staff provides a rhythmic accompaniment with eighth notes, frequently beamed in pairs or groups of four.