

# Full score

(transpositions  
& clefs may vary  
from actual parts)

# Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,  
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by  
Josef Franz Wagner

Arranged 2014 by  
Klaus Smedegaard Bjerre

The musical score is arranged in a standard orchestral format with 14 brass parts, percussion, and a Glockenspiel. The tempo is marked as quarter note = 108. The score is divided into measures, with first, second, and third endings indicated by brackets and numbers 3, 5, 7, 9, and 11. Dynamics range from *ff* (fortissimo) to *fz* (forzando). The brass parts include Trumpet in B♭ 1-4, Horn in F 1-4, Trombone 1-3, Bass Trombone, Euphonium, and Contrabass Tuba. The percussion parts include Timpani in A♭, B♭, E♭, & F, Snare Drum, Tenor Drum, Bass Drum, Cymbals, and Glockenspiel. The Glockenspiel part is in the treble clef, while the other brass parts are in various clefs (treble and bass). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for the piece "Unter dem Doppeladler" and is page 2 of the full score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, BTbn., Euph., Tuba, Timp., SD, TD, CY, BD, Gs.

**Dynamic Markings:** *ff*, *fz*, *fz*, *fz*, *p*, *cup mute*, *open*.

**Rehearsal Marks:** 13, 15, 17, 21.

**Performance Instructions:** *cup mute*, *open*.

**Other Notations:** *3* (triplets), *>* (accents), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano).

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Trumpets (Tpt. 1-4):** Tpt. 1 and 2 play in G major. Tpt. 3 and 4 play in E-flat major. Tpt. 3 includes markings for *cup mute* and *open*.
- Horns (Hn. 1-4):** Hn. 1 and 2 play in G major. Hn. 3 and 4 play in E-flat major.
- Trombones (Tbn. 1-3):** All three play in E-flat major.
- Baritone (BTbn.):** Plays in E-flat major.
- Tuba:** Plays in E-flat major.
- Timpani (Timp.):** Plays in E-flat major.
- Drum Set (SD, TD, CY, BD):** SD, TD, and CY are in 2/4 time. BD is in 3/4 time.
- Guitar (Gs):** Plays in G major.

Rehearsal marks are placed at measures 25, 29, and 33. Dynamic markings include *p*, *f*, *ff*, *cup m.*, *open*, and *cup m.*. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score is for the piece "Unter dem Doppeladler". It is a full score for a band or orchestra, featuring the following instruments and parts:

- Trumpets (Tpt. 1-4):** Four staves, mostly silent in this section.
- Horns (Hn. 1-4):** Four staves. Horns 1 and 2 play a rhythmic pattern of eighth notes with accents. Horns 3 and 4 play a similar pattern but with a different rhythmic feel.
- Trombones (Tbn. 1-3):** Three staves. They play a melodic line with accents and slurs, mirroring the horn parts.
- BTbn. (Baritone Trombone):** One staff, playing a supporting bass line.
- Euph. (Euphonium):** One staff, mostly silent.
- Tuba:** One staff, mostly silent.
- Timp. (Timpani):** One staff, mostly silent.
- SD (Snare Drum):** One staff, playing a rhythmic pattern of eighth notes with accents.
- TD (Tenor Drum):** One staff, playing a rhythmic pattern of eighth notes with accents.
- CY (Cymbals):** One staff, playing a rhythmic pattern of eighth notes with accents.
- BD (Bass Drum):** One staff, mostly silent.
- Gs (Guitar):** One staff, playing a rhythmic pattern of eighth notes with accents.

The score includes rehearsal marks at measures 35, 37, 41, and 45. The key signature is one flat (B-flat), and the time signature is 2/4.

This musical score is for the piece "Unter dem Doppeladler" and is page 5 of the full score. It features a large brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, BTbn., Euph., Tuba, Timp., SD, TD, CY, BD, and Gs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a strong rhythmic drive, with many measures containing sixteenth-note patterns. The dynamic markings are predominantly *ff* (fortissimo), indicating a very loud volume. There are also some *f* (forte) markings. The score includes rehearsal marks at measures 49, 53, and 57. The percussion parts (SD, TD, CY, BD, Gs) are highly rhythmic, often playing sixteenth-note patterns. The brass parts (Tpt., Hn., Tbn., BTbn., Euph., Tuba) play a variety of rhythmic figures, including sixteenth-note runs and chords. The Tuba part has a *ff* marking. The Timp. part has a *ff* marking. The SD, TD, CY, and BD parts have *ff* markings. The Gs part has *f* and *ff* markings. The score is a complex and energetic piece, typical of a march or a dramatic orchestral work.

This musical score is for the piece "Unter dem Doppeladler" and is page 6 of the full score. It features a variety of instruments and includes several performance markings and section indicators.

- 58**: Measure number at the beginning of the first staff.
- 61**: Measure numbers appearing in several staves, indicating a first ending or repeat.
- 63**: Measure numbers appearing in several staves, indicating a second ending or repeat.
- Trio**: Section markers placed above the staves for the Trumpets (Tpt. 1-4), Horns (Hn. 1-4), Trombones (Tbn. 1-3), Tuba, and Snare Drum (SD).
- ff**: Fortissimo dynamic marking, used for the Horns and Trombones.
- p**: Piano dynamic marking, used for the Trumpets, Trombones, Tuba, Snare Drum, and Cymbals (CY).

The score includes parts for:

- Trumpets (Tpt. 1-4)
- Horns (Hn. 1-4)
- Trombones (Tbn. 1-3)
- Tuba
- Timpani (Timp.)
- Snare Drum (SD)
- Tom Drum (TD)
- Cymbals (CY)
- Bass Drum (BD)
- Guitar (Gs)

This musical score is for the piece "Unter dem Doppeladler" and is page 7 of the full score. It features a large ensemble of instruments. The top section includes four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), a bass trombone (BTbn.), euphonium (Euph.), and tuba. The bottom section includes timpani (Timp.), snare drum (SD), tom-tom (TD), cymbal (CY), bass drum (BD), and guitar (Gs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Rehearsal marks are present at measures 67, 71, and 75. A dynamic marking of *p* (piano) is indicated for the trumpets starting at measure 71. The music is characterized by complex rhythmic patterns and melodic lines across the various instruments.



Full score

Unter dem Doppeladler

This musical score is for the piece "Unter dem Doppeladler" and is page 9 of the full score. It features a large ensemble of instruments. The woodwinds include four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), and a Bass Trombone (BTbn.). The brass section includes an Euphonium (Euph.) and a Tuba. The percussion section consists of a Timpani (Timp.), Snare Drum (SD), Tom Drum (TD), Cymbal (CY), Bass Drum (BD), and Gong (Gs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various dynamic markings such as *f*, *ff*, *p*, and *pp*, as well as performance instructions like "cup mute" and "straight mute" for the trumpets. Rehearsal marks are present at measures 88, 91, 95, and 99. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the brass and percussion parts.

This musical score is for the piece "Unter dem Doppeladler" and is page 10 of the full score. It features a large ensemble of instruments. The woodwinds include four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), and a bass trombone (BTbn.). The brass section consists of an euphonium (Euph.), a tuba, and a timpani (Timp.). The percussion section includes snare drum (SD), tom-tom (TD), cymbal (CY), and bass drum (BD). The strings are represented by a guitar (Gs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains several measures with dynamic markings and articulation symbols. Rehearsal marks are present at measures 100, 103, 107, and 111. The notation includes various note values, rests, and slurs, with some notes marked with accents or breath marks.

This musical score is for the piece "Unter dem Doppeladler" and is page 11 of the full score. It features a large brass and percussion section. The instruments are arranged as follows from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, BTbn., Euph., Tuba, Timp., SD, TD, CY, BD, and Gs. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like "open" for trumpets. Rehearsal marks 112, 115, and 119 are placed at the beginning of measures 112, 115, and 119 respectively. The key signature is B-flat major (two flats) and the time signature is 4/4.

This musical score is for the piece "Unter dem Doppeladler" and covers measures 123 to 131. The instrumentation includes four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three tenors (Tbn. 1-3), a bass tuba (BTbn.), euphonium (Euph.), tuba, timpani (Timp.), snare drum (SD), tenor drum (TD), cymbal (CY), bass drum (BD), and gong (Gs). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are marked as *ff* (fortissimo) and *fz* (forzando). Measure numbers 123, 127, and 131 are indicated at the top of the score. The percussion parts include various rhythmic patterns, including triplets and sixteenth-note figures.

Tpt. 1 *ff* *fz* *ff* *fz fz*  
 Tpt. 2 *ff* *fz* *ff* *fz fz*  
 Tpt. 3 *ff* *fz ff* *ff* *fz fz*  
 Tpt. 4 *ff* *fz ff* *ff* *fz fz*  
 Hn. 1 *ff* *ff* *fz* *ff* *ff* *fz fz*  
 Hn. 2 *ff* *ff* *fz* *ff* *ff* *fz fz*  
 Hn. 3 *ff* *ff* *fz* *ff* *ff* *fz fz*  
 Hn. 4 *ff* *ff* *fz* *ff* *ff* *fz fz*  
 Tbn. 1 *ff* *ff* *fz* *ff* *ff* *fz fz*  
 Tbn. 2 *ff* *ff* *fz* *ff* *ff* *fz fz*  
 Tbn. 3 *ff* *ff* *fz* *ff* *ff* *fz fz*  
 BTbn. *ff* *fz* *ff* *fz fz*  
 Euph. *ff* *fz* *ff* *fz fz*  
 Tuba *ff* *fz* *ff* *fz fz*  
 Timp. *fz ff* *ff* *fz fz*  
 SD *ff* *fz* *ff* *fz fz*  
 TD *ff* *ff* *ff* *fz fz*  
 CY *ff* *ff* *ff* *fz fz*  
 BD *ff* *ff* *ff* *fz fz*  
 Gs *ff* *fz* *ff* *fz fz*

133 135 137 139 141 143 145  
*ff* *fz* *ff* *fz fz*  
 On cymbal: TD:  
 Let both cymbals hang freely for TD and BD to beat. *ff* Dampen both! Play:  
 On cymbal: BD: *ff*

This musical score is for the piece "Unter dem Doppeladler" and covers measures 146 to 155. The instrumentation includes four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three trombones (Tbn. 1-3), a Bass Trombone (BTbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (SD), Tom Drum (TD), Cymbals (CY), Bass Drum (BD), and Gong (Gs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of dynamics, including fortissimo (fz), piano (p), and accents (>). Performance instructions such as "cup mute" and "open" are provided for the trumpets. The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and is marked with measure numbers 147, 151, and 155.

This musical score page, numbered 15, is for the piece 'Unter dem Doppeladler'. It features a full orchestral arrangement with the following instruments and parts:

- Trumpets (Tpt. 1-4):** Part 1 includes a dynamic marking of *f* and a triplet of eighth notes. Part 3 includes the instruction *open*.
- Horns (Hn. 1-4):** Parts 1, 2, and 3 include dynamic markings of *f* and *ff*. Part 4 includes a dynamic marking of *f*.
- Trombones (Tbn. 1-3):** Parts 1, 2, and 3 include dynamic markings of *f* and *ff*.
- Baritone Trombone (BTbn.):** Includes dynamic markings of *f* and *ff*.
- Euphonium (Euph.):** Includes a dynamic marking of *f*.
- Tuba:** Includes a dynamic marking of *f*.
- Timpani (Timp.):** Includes dynamic markings of *f* and *ff*.
- Snare Drum (SD):** Includes dynamic markings of *f* and *ff*.
- Tom Tom (TD):** Includes dynamic markings of *f* and *ff*.
- Cymbal (CY):** Includes a dynamic marking of *f*.
- Bass Drum (BD):** Includes a dynamic marking of *f*.
- Gong (Gs):** Includes dynamic markings of *f* and *ff*.

The score is marked with measure numbers 157, 159, 163, and 167. It features various musical notations including triplets, accents, and dynamic markings.

This musical score is for the piece "Unter dem Doppeladler" and covers measures 169 to 177. The instrumentation includes four trumpets (Tpt. 1-4), four horns (Hn. 1-4), three tenors (Tbn. 1-3), a baritone (BTbn.), euphonium (Euph.), tuba (Tuba), timpani (Timp.), snare drum (SD), tom-tom (TD), cymbal (CY), bass drum (BD), and guitar (Gs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The percussion instruments provide a steady accompaniment with various rhythmic patterns. The guitar part consists of chords and rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers 171, 175, and 177 are indicated at the top of the score.