

**E♭ Horn 3**

# Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,  
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by  
**Josef Franz Wagner**

Edited 2014 by  
**Klaus Smedegaard Bjerre**

♩=108

2 3 5 7 9 2

*ff* *ff* *fz*

11 13 15 17

*ff* *ff* *fz* *fz* *fz* *p*

20 21 25

3 3 3 *p*

29 33

*f* *ff*

37 41 45

46 49 53 57 61

4 4 4 *ff*

63 **Trio** 67 71

*p*

Musical score for E♭ Horn 3, measures 72-137. The score is written in treble clef with a key signature of one flat (B♭). It consists of seven staves of music. Measure numbers are indicated in boxes above the staff lines. Dynamics include *p*, *f*, *ff*, and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

72 75 79

82 83 87

91 95 99

101 103 107

111 115 119

121 123 127

130 131 133 135 137

138 *fz* **139** **2** **141** *ff* **143** *ff* **145** *fz fz fz*

**147** *p* **151** *p*

156 *f* **159** *ff* **163**

165 **167** **171**

174 **175** **177**

Detailed description: This musical score is for the E♭ Horn 3 part of the piece 'Unter dem Doppeladler'. It consists of five staves of music. The first staff (measures 138-145) begins with a dynamic of *fz* and includes a first ending bracket over measures 139-140. Dynamics change to *ff* at measure 141 and remain there through measure 143, then return to *fz* for measures 144-145. The second staff (measures 147-155) starts with a dynamic of *p* and features several triplet markings. The third staff (measures 156-163) has dynamics of *f* and *ff*. The fourth staff (measures 165-171) continues with various rhythmic patterns and dynamics. The fifth staff (measures 174-177) concludes the piece with a final dynamic of *fz*.