

B♭ Basso Horn 4

Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by
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Edited 2014 by
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♩=108

2 3 5 7

ff *ff* *fz*

9 11 13 15

ff *ff* *fz* *fz* *fz*

17 21 25

p

28 29 33

f *ff*

36 37 41

45 49 53 57 61

62 63 **Trio** 67

ff *p*

Musical score for B♭ Basso Horn 4, measures 70-137. The score is written in a single system with seven staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. Dynamic markings include *f*, *ff*, and *p*. There are also accents and phrasing slurs. The score concludes with a double bar line and a key signature change to B-flat major.

70 71 75

79 83 87

89 91 95

99 103 107

110 111 115 119

120 123 127

129 131 133 135 137

f *ff* *p* *fz* *ff* *ff*

138 *fz* **139** **2** **141** *ff* **143** *ff* **145** *fz fz*

146 *fz* **147** *p* **151** *3* *3* *3* **155**

156 **159** *f* **163** *ff*

165 **167** **171**

174 **175** **177**

Detailed description: This musical score is for the B♭ Basso Horn 4 part of the piece 'Unter dem Doppeladler'. It consists of five staves of music, numbered 138 to 177. The key signature is one flat (B♭). The score includes various dynamics such as *fz* (forzando), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also articulation marks like accents (>) and slurs. Measure 139 contains a first ending bracket labeled '2'. Measures 151 and 155 feature triplet markings. The piece concludes with a double bar line at the end of measure 177.