

Trombone 1

Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by
Josef Franz Wagner

Edited 2014 by
Klaus Smedegaard Bjerre

♩=108

2 3 5 7

ff *ff* *fz*

9 11 13 15

ff *fz* *fz* *fz*

17 21 25

p

28 29 33

f *ff*

37 41

45 49

52 53 57

Detailed description: This is a musical score for the Trombone 1 part of 'Unter dem Doppeladler'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a tempo marking of quarter note = 108. The score is divided into six systems of music. The first system contains measures 1-8, with dynamics *ff* and *fz*. The second system contains measures 9-16, with dynamics *ff* and *fz*. The third system contains measures 17-26, starting with a *p* dynamic. The fourth system contains measures 27-36, with dynamics *f* and *ff*. The fifth system contains measures 37-48, and the sixth system contains measures 49-60. The score includes various musical notations such as slurs, accents, and dynamic markings.

61 Trio

63 *p*

67 75

71

78 87

79 83 87

88 95

91 95 *ff*

99 103

103 *p*

107 115

111 115

117 123

119 123

Musical score for Trombone 1, measures 127-177. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various dynamics and articulations:

- Measures 127-130: *fz* (forzando), accents.
- Measures 131-134: *ff* (fortissimo), accents, measure rests.
- Measures 135-138: *ff*, accents.
- Measures 139-142: *fz*, accents, measure rests.
- Measures 143-146: *ff*, accents.
- Measures 147-150: *fz*, accents.
- Measures 151-154: *p* (piano), accents.
- Measures 155-158: *f* (forte), accents.
- Measures 159-162: *f*, accents.
- Measures 163-166: *ff*, accents, crescendo hairpins.
- Measures 167-170: *ff*, accents.
- Measures 171-174: *ff*, accents.
- Measures 175-177: *ff*, accents.