

Trombone 2

# Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,  
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by  
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Edited 2014 by  
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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked as quarter note = 108. The score consists of seven staves of music, each containing measures 1 through 60. Measure numbers are indicated in boxes above the staff lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as accents, slurs, and dynamic markings like *fz* (forzando). There are also first and second endings at measures 31-33.

61 63 Trio

*p*

67 71 75 76

77 79 83 87

88 91 95

*ff*

99 103

*p*

107 111 115

117 119 123 127

128 *fz* **131** *ff* **133** *2* **135** *ff*

**137** *fz* **139** *ff* **141** *2* **143** *ff* **145** *fz fz*

146 *fz* **147** *p* **151** **155**

157 *f* **159** **163** *ff*

166 **167** **171**

174 **175** **177**

Detailed description: This is a musical score for Trombone 2, titled 'Unter dem Doppeladler', page 3. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of six staves of music. The first staff (measures 128-135) starts with a *fz* dynamic, followed by *ff* dynamics and a *2* (second ending) bracket. The second staff (measures 137-145) includes a fingering '5' above a note, *fz* and *ff* dynamics, another *2* bracket, and *fz fz* dynamics. The third staff (measures 146-155) features *fz* and *p* dynamics. The fourth staff (measures 157-163) has *f* and *ff* dynamics. The fifth staff (measures 166-171) and sixth staff (measures 174-177) continue the melodic and rhythmic patterns with various dynamics and articulations. Measure numbers 131, 133, 135, 137, 139, 141, 143, 145, 147, 151, 155, 159, 163, 167, 171, 175, and 177 are boxed and placed above the corresponding measures.