

E♭ Tuba

Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by
Josef Franz Wagner

Edited 2014 by
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♩=108

2 3 2 5 2 7 9 2

11 13 15 17

21 25 29

30 1. 2. 33 4 37 4 41 4

45 49 53

57 61 63

65 **Trio** 67 71

ff *fz* *fz* *fz* *p* *f* *ff* *p*

Detailed description: This is a musical score for the E♭ Tuba part of the piece 'Unter dem Doppeladler'. The score is written in 2/4 time with a tempo of 108 beats per minute. It consists of seven staves of music. The first staff contains measures 1-10, with measure numbers 3, 5, 7, and 9 boxed. The second staff contains measures 11-18, with measure numbers 13 and 15 boxed. The third staff contains measures 19-29, with measure numbers 21, 25, and 29 boxed. The fourth staff contains measures 30-42, with measure numbers 33, 37, 41, and 42 boxed. The fifth staff contains measures 43-54, with measure numbers 45, 49, and 53 boxed. The sixth staff contains measures 55-64, with measure numbers 57, 61, and 63 boxed. The seventh staff contains measures 65-72, with measure numbers 67 and 71 boxed. The word 'Trio' is written above measure 65. Dynamics include *ff*, *fz*, *p*, and *f*. There are also accents and slurs throughout the piece.

74 75 79

83 87 91

93 95 99

100 103 107

109 111 115

119 123 127

128 131 133 135

f *ff* *p* *fz*

3 2 2 2

Detailed description: This is a musical score for E♭ Tuba, titled 'Unter dem Doppeladler', page 2. The score is written in a single staff with a treble clef and a key signature of one flat (B♭). It consists of 135 measures, divided into seven systems. The first system (measures 74-79) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second system (measures 83-91) continues the melodic line, with dynamics *f* and *ff*. The third system (measures 93-99) is characterized by a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes at measure 99. The fourth system (measures 100-107) continues the eighth-note rhythmic pattern. The fifth system (measures 109-115) also features the eighth-note pattern, with dynamics *p* and *fz*. The sixth system (measures 119-127) continues the pattern, with dynamics *f* and *ff*. The seventh system (measures 128-135) begins with the eighth-note pattern and ends with three measures of whole notes, each marked with a '2' above the staff, indicating a second ending or a specific articulation. The score includes various musical notations such as accents, slurs, and dynamic markings.

137 139 141 143 145

ff *fz* *fz* *fz*

147 151 155

156 159 163 4

f

167 171 175

ff

176 177