

Tuba

Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by
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Edited 2014 by
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♩=108

2 3 5 7 9 2

ff *fz*

Detailed description: This block contains the first ten measures of the tuba part. It begins with a tempo marking of quarter note = 108. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measures 1, 3, 5, 7, and 9 feature whole rests, with measure numbers 2, 3, 5, 7, and 9 written above them. Measure 2 has a '2' above it. Measures 11-10 are marked with measure numbers 11, 13, 15, 17, and 19. The music includes a fortissimo (*ff*) dynamic in measure 11 and a fortissimo with accent (*fz*) dynamic in measure 19.

11 13 15 17

fz *fz* *fz* *p*

Detailed description: This block contains measures 11 through 20. Measures 11, 13, and 15 have measure numbers 11, 13, and 15 above them. Measures 17 and 19 have measure numbers 17 and 19 above them. Dynamics include fortissimo with accent (*fz*) in measures 11, 13, and 15, and piano (*p*) in measure 17.

21 25 29

f

Detailed description: This block contains measures 21 through 30. Measures 21, 25, and 29 have measure numbers 21, 25, and 29 above them. The dynamic is fortissimo (*f*) throughout this section.

30 1. 2. 33 37 41 4

Detailed description: This block contains measures 30 through 44. Measures 30 and 31 have measure numbers 30 and 31 above them. Measures 33, 37, and 41 have measure numbers 33, 37, and 41 above them. Measures 35, 39, and 43 have measure numbers 4, 4, and 4 above them. The first ending (1.) spans measures 32-33, and the second ending (2.) spans measures 34-35.

45 49 53

ff

Detailed description: This block contains measures 45 through 56. Measures 45, 49, and 53 have measure numbers 45, 49, and 53 above them. The dynamic is fortissimo (*ff*) throughout this section.

57 61 63

Detailed description: This block contains measures 57 through 66. Measures 57, 61, and 63 have measure numbers 57, 61, and 63 above them.

65 Trio 67 71

p

Detailed description: This block contains measures 67 through 76. Measures 67 and 71 have measure numbers 67 and 71 above them. The section is marked 'Trio' and begins with a piano (*p*) dynamic. The key signature changes to one flat (B-flat) in measure 71.

74 75 79

83 87 91

93 95 99

100 103 107

109 111 115

119 123 127

128 131 133 135

f *ff* *p* *fz* 2 2 2

Detailed description: This is a musical score for a tuba part, spanning measures 74 to 135. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into seven systems. The first system (measures 74-82) features a melodic line with slurs and accents. The second system (measures 83-92) includes a dynamic marking of *f* and a fortissimo *ff* section. The third system (measures 93-102) contains a triplet of eighth notes and a dynamic marking of *p*. The fourth system (measures 100-109) consists of a steady eighth-note pattern with dynamic markings. The fifth system (measures 109-118) continues the eighth-note pattern with a dynamic marking of *p*. The sixth system (measures 119-128) features a dynamic marking of *fz* and a fortissimo *ff* section. The seventh system (measures 128-135) includes dynamic markings and three double bar lines with the number '2' above them, indicating a 2-measure rest.

137 139 141 143 145

ff *fz* *fz* *fz*

147 151 155

p

156 159 163 4

f

167 171 175

ff

176 177

fz