

B \flat Euphonium

Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by
Josef Franz Wagner

Edited 2014 by
Klaus Smedegaard Bjerre

The musical score is written for B \flat Euphonium in 2/4 time with a tempo of 108. It consists of seven staves of music. The first staff (measures 1-12) features a series of rests of 2, 3, 5, 7, 9, and 11 measures, followed by a melodic phrase starting at measure 13. The second staff (measures 13-23) continues the melodic line with dynamic markings *fz*, *fz*, *fz*, and *p*, and includes triplet markings. The third staff (measures 24-32) contains further melodic development with a *f* dynamic and triplet markings. The fourth staff (measures 33-49) is primarily composed of rests of 4, 4, 4, 4, and 3 measures, ending with a melodic phrase marked *ff*. The fifth staff (measures 50-59) continues the melodic line with accents and dynamic markings. The sixth staff (measures 60-66) is marked 'Trio' and begins with a *p* dynamic. The seventh staff (measures 67-75) concludes the piece with a melodic phrase.

79 83 87 *f*

90 91 95 99 *ff* *p*

100 103 107

109 111 115

118 119 123 127 *f* *ff*

128 131 133 135 *fz* 2 2 2

137 139 141 143 145 *ff* *fz* 2 2 2 *fz fz fz*

147 151 155

p

157 159 163 167

f

170 171 175

ff

177

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