

Bass Drum

Unter dem Doppeladler

Set for 14-piece brass choir, timpani, snare drum,
tenor drum, bass drum, cymbals, & Glockenspiel

Composed 1893 by
Josef Franz Wagner

Edited 2014 by
Klaus Smedegaard Bjerre

The musical score is written for a Bass Drum in 2/4 time with a tempo of 108. It consists of 103 measures, divided into sections with measure numbers in boxes: 3, 5, 7, 9, 11, 13, 15, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 63, 67, 71, 75, 79, 83, 87, 91, 95, 99, and 103. The score includes various dynamics such as *ff*, *fz*, *f*, *p*, and *ff*. There are also markings for accents (>) and a triplet (3) at measure 99. A 'Trio' section begins at measure 63. The score is divided into two systems: the first system contains measures 1-52, and the second system contains measures 53-103. The first system ends with a first and second ending. The second system begins with a double bar line and a 'Trio' marking. The score concludes with a final double bar line at measure 103.

104 107 111

114 115 119 123
p *f* *ff*

124 127 131 133
fz 2 2

135 137 *On cymbal:* 139 2 141 2 *BD:* 143 145
ff *ff* *fz fz*

146 147 151 155
fz *p*

156 159 163 4 167 3
f

170 171 175 177
ff